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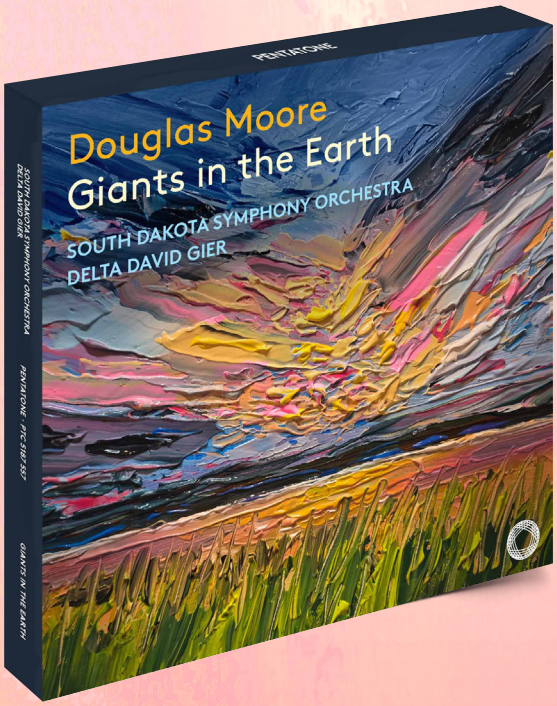
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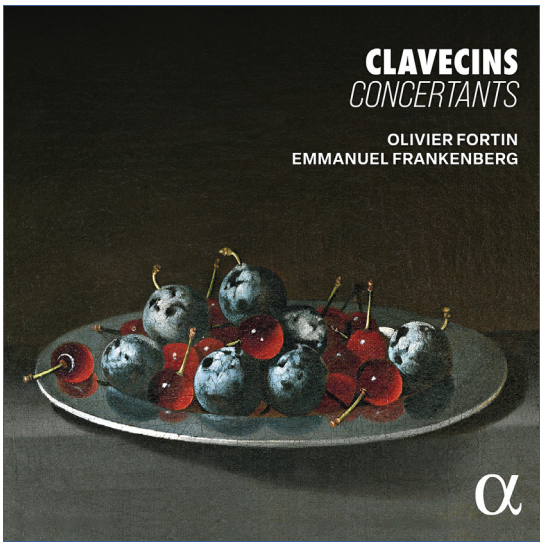
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ABOUT THIS RELEASE

Olivier Fortin and Emmanuel Frankenberg present a programme of transcriptions of French orchestral works for two harpsichords: “This was common practice in the 17th and 18th centuries, as it allowed people to play the popular tunes they heard at the opera at home and in salons.” Among other works, we hear Rameau's famous Les Sauvages, a hit of the time that was first written for solo harpsichord and then orchestrated by the composer for Les Indes galantes. Here we hear a version adapted for two harpsichords, closer to the orchestral version. The programme also includes works by Marin Marais, Jean-Henri d’Anglebert, Jacques Champion de Chambonnières, Louis Couperin, and Nicolas Lebègue. Longtime collaborators, Fortin and Frankenberg chose instruments whose colours suit the French style and clearly took great pleasure in composing this musical journey: “We searched widely, experimented, explored a vast repertoire, and freely tested numerous possibilities on the keyboards in order to find what sounded best for the two of us. While it is true that one harpsichord sounds like one harpsichord, two harpsichords sound like four! We can take the sound much further by playing together.”

CLAVECINS CONCERTANTS

Composer(s): **Various**
Artist(s): **Olivier Fortin Emmanuel Frankenberg**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1228**
Primary Barcode: **3701624512289**
Disc Count: **1**
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ABOUT THIS RELEASE

Ludger Vollmer's Concerto for Violin, Lower Strings, Winds, and Percussion was composed in 2020 during the lockdown as a commissioned work for the Staatskapelle Weimar and reflects the atmosphere of that exceptional period. The starting point of the composition was a six-note, free-floating melodic formula without a fixed rhythmic scheme, which the composer associates with the image of a seagull gliding over the water and which shapes the entire work. In this four-movement violin concerto, each movement carries its own thematic profile, through which Vollmer presents his musical sound world and his way of storytelling through rhythmically melodic composition. Over nearly 40 minutes, the composer's musical universe captivates with a dense, narrative sound world and clear formal design.

VIOLIN CONCERTO

audite

Composer(s): **Ludger Vollmer**
Artist(s): **Gernot Sussmuth Staatskapelle Weimar Thuringer Bach Collegium**
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ABOUT THIS RELEASE

Folklore takes the listener on a musical journey throughout 19th- and 20th-century France, Georgia, Hungary, and Spain. Through different styles and soundscapes, the compositions are united by the spirit of folk traditions and national character, as well as personal memories of the performers—Swiss-French cellist Christoph Croisé and Georgian pianist Ana Bakradze. Works originally conceived for their instrumental combination sit alongside transcriptions that fit their sound world like a glove, a testament to the popularity of all the music on this album. Siete Canciones Populares Españolas, a set of seven traditional Spanish songs by Manuel de Falla, is his most-arranged composition and among his most popular. Béla Bartók's Six Romanian Folk Dances, originally composed for solo piano, were drawn from melodies the composer recorded of folk musicians singing in the countryside of his Hungarian homeland. Hungarian influences infuse Pablo de Sarasate's Zigeunerweisen (Gypsy Airs), originally scored for violin and orchestra. Sulkhan Tsintsadze's Five Pieces on Georgian Folk Themes evoke childhood memories for pianist Ana, especially the fourth, a lullaby that her mother used to sing to her. The most substantial work on the album, Robert Schumann's Fünf Stücke im Volkston (Five Pieces in Folk Style), conjures the harmonies and rhythms of folk music. French national character imbues Nadia Boulanger's Trois pièces (Three Pieces) and works by her teacher Gabriel Fauré: his elegant Sicilienne—originally penned for orchestra but frequently adapted for cello and piano—and his ever-popular miniature "Après un rêve" (After a Dream) from his Trois Mélodies (Three Melodies). When asked about their own connections to this music and what they wish for the listener, Christoph and Ana agree: "Above all, joy! We share a love for the roots in these pieces and the inspiration they provided to the composers. For this album, we've selected our favourite miniatures.

FOLKLORE

Composer(s): **Bela Bartok Manuel De Falla N**
Artist(s): **Christoph Croise Ana Bakradze**
Label: **AVIE Records (AVIE)**
Release Type: **PHYSICAL**
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ABOUT THIS RELEASE

Sand and Foam by William Knight uses words from Kahlil Gibran's book of the same name. The book is made up of hundreds of aphorisms, each beautiful and thought-provoking. With all my music I try to follow the words of the poet and bring out the natural rhythm and beauty of the text. Each aphorism can be taken by itself and offers the reader or listener a chance to reflect. My compilation of the aphorisms is an observation on the creation and fall of mankind: it presents a warning. However, when the apocalypse comes, this is not in a calamitous way; what will come will come. Life and death present the beginning and the end but not apart from each other. After we are gone, life will carry on and our footsteps betwixt the sand and the foam will be washed away by the sea. Missa pro defunctis by Victor Kioulaphides. Death is as universally inevitable as it is generally misunderstood. Art and music help— or do they? Vivid imagery and dramatic sounds capture the heartbreak, the devastating loss felt by those left behind. Yet for the one that actually passes, often little is expressed. The Requiem Mass speaks of the eternal peace, the perfect conclusion, the ethereal serenity that is death. And this is the story this score retells. If the listener is left at peace, the music has succeeded. Het Nederlands Bach Consort shows courage in its productions and does not shy away from experimentation. Artistic directors Heleen Koele (soprano) and Sytse Buwalda (countertenor) have both earned their spurs as singers and complement each other well with their different areas of expertise. All this leads to a daring approach based on the old foundation of Bach: "As a consort, we feel the urgency to translate our observations of social trends into an artistic form. In doing so, we always draw on the power of music. Raw, tranquil, abrasive, and comforting. In line with current trends, we commission compositions from established and young composers, such as Victor Kioulaphides, Monique Krüs, William Knight, and Lotte Pen. We give the resounding past a foundation in the present…

SAND AND FOAM

Composer(s): **Johann Sebastian Bach Victor**
Artist(s): **Het Nederlands Bach Consort**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI70039**
Primary Barcode: **5063758700399**
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Format(s): **COMPACT DISC**
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ABOUT THIS RELEASE

Bartolomeo Campagnoli (1751–1827) was a violinist by training, who worked in the courts and capitals of Baroque-era Europe, with posts in Rome, Dresden, and then (from 1797 to 1818) in Leipzig, where he was leader of the venerable Gewandhaus Orchestra. He learned his trade with famous Italian musicians Tartini and Nardini. Campagnoli claimed for himself “the German learnedness with Italian soul”, and his works abound in lyrical melodies set into the firm musical structures of the First Viennese School. This 3-CD set presents string quartets, flute quartets, and duos for flute & violin, highly attractive works in prevailing light and lyrical mood. Performed in historically informed performance practice by the Ensemble Symposium, the Ensemble Il Demetrio, and Stefano Parrino (flute) and Francesco Parrino (violin). Recordings were previously issued separately on Brilliant Classics, here receiving a new lease of life as a 3-CD set.

STRING QUARTETS

Composer(s): **Bartolomeo Campagnoli**
Artist(s): **Ensemble Symposium Il Demetrio Stefano Parrino Francesco Parrino**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI70051**
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ABOUT THIS RELEASE

Eugenio Visnoviz (1906–1931) belongs to the poignant group of early twentieth-century composers whose promise was cut short by an untimely death. Born in Italy at a moment of intense cultural transformation, Visnoviz grew up in an environment shaped by the late Romantic legacy and the emerging modernist currents that were redefining European music. Although his surviving output is small, it reveals a composer of striking sensitivity and technical awareness. Written at the age of only 17 by Visnoviz, a fragile and tormented musician whose life would end just eight years later, probably by his own hand, the Sonata contains the seeds of genius. Large in scale, in four movements, permeated with a late Romantic spirit but with stylistic features reminiscent of Beethoven, Mendelssohn, and especially Brahms (with some harmonic exploration, a legacy of the post-war period), the Sonata presents a language that is both lyrical and dramatic. The program pairs the Sonata, with its vast proportions, with the light piano aphorisms of the Klavierstücke. Despite his pianistic expertise, Visnoviz the composer did not leave any large-scale works for his instrument, preferring to focus on its intimate and lyrical dimension. He condenses musical ideas into concise gestures, exploring contrasting moods, textures, and colors. The pieces frequently juxtapose delicate, introspective passages with more rhythmically driven or harmonically bold sections. This new recording is a labor of love by the two musicians Valentina Danelon (violin) and Cristina Santin (piano), who, during their study time, discovered Visnoviz's works in the Visnoviz Collection held by the Tartini Conservatory in Trieste.

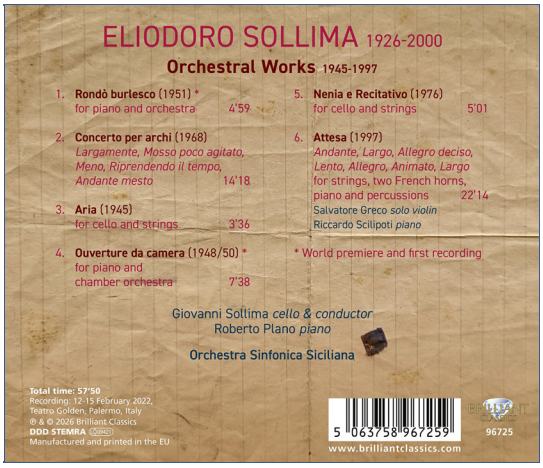
VIOLIN SONATA, KLAVIERSTUCKE

Composer(s): **Eugenio Visnoviz**
Artist(s): **Valentina Danelon Cristina Santin**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI70094**
Primary Barcode: **5063758700948**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$ 14.99 CD
5063758700948

5063758700948





ABOUT THIS RELEASE

Outside Italy—perhaps beyond the shores of his native Sicily—the name of Eliodoro Sollima (1926–2000) has not traveled widely, beyond the accomplishments of his five musical children, and in particular the cellist Giovanni Sollima. On a previous Brilliant Classics album (96287) from 2022, Giovanni paid a touching tribute to his father's memory with a collection of chamber music. "This album is a winner!" reported Fanfare magazine, and noted how the "compositional style of this substantial and serious composer developed significantly" between 1945 and 1995. This new album of Eliodoro Sollima's orchestral music covers a similar period, between the Aria for cello and strings (1945) and Attesa (1997). Attesa ("Waiting") is the most substantial piece on the album, scored for the unusual combination of piano, horns, strings, and percussion: a powerful seven-movement suite inspired by the suffering of a man given the death penalty in the US state of Virginia and executed in 1997. Sollima worked within a tonal framework to evoke, in his words, "the frantic sequence of images, memories and emotions that torment the last hours of a condemned man's life." The pianist and musicologist Anna Maria Sollima (sister to Giovanni) supplies insightful annotations, which trace the course of Eliodoro's life and career through the works recorded here. World premieres on record include the early Ouverture da camera (1948/50) and Rondò burlesco (1951) for piano and orchestra, carried forward by strong, cinematically flavored melodies. From 1968, the Concerto per archi (Concerto for strings) is another work with a political subtext, inspired by the shock arising from the assassination of Bobby Kennedy. But Sollima always stayed true to his Sicilian roots and continued to translate the idioms of local folk music in his own contemporary style: a commitment exemplified by Nenia e recitativo, a concertante piece for cello and strings. Seekers of 20th-century tonal voices will find in Eliodoro Sollima a distinctive and compelling personality, to which these performers do full justice.

ORCHESTRAL WORKS (1945-1997)

Composer(s): **Eliodoro Sollima**
Artist(s): **Giovanni Sollima Roberto Plano Orchestra Sinfonica Siciliana**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI96725**
Primary Barcode: **5063758967259**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$ 14.99 CD
5063758967259

5063758967259





ABOUT THIS RELEASE

Franco Margola (1908–1992) occupies a distinctive place in twentieth-century Italian music as a composer who combined modern clarity with a deep respect for classical balance and lyric expression. Born in Brescia, Margola was trained within the Italian conservatory tradition and soon developed a style often associated with neoclassicism: transparent textures, well-defined forms, and an elegant restraint that avoided both romantic excess and radical avant-garde experimentation. Throughout his career he wrote extensively for chamber ensembles, voice, and solo instruments, consistently favoring intimate musical dialogue and refined craftsmanship. Among his most important contributions to the guitar repertoire are the five Sonatas for guitar, composed over several decades. These works reflect Margola's close engagement with the instrument's idiomatic possibilities while maintaining a strong structural rigor. Rather than treating the guitar merely as a vehicle for virtuosic display, Margola emphasizes musical architecture, motivic development, and subtle harmonic color. Each sonata presents a different perspective on form and expression, yet all share a characteristic clarity of line and balance between melody and accompaniment. Stylistically, the guitar sonatas draw on classical models—especially the sonata principle and dance-like movements—while incorporating twentieth-century harmonic language, including modal inflections and gently dissonant sonorities. Rhythmic vitality and contrapuntal writing are frequent features, demanding both technical control and musical sensitivity from the performer. At the same time, Margola's lyrical impulse remains central: slow movements often unfold in long, singing phrases that highlight the guitar's natural warmth and expressive resonance. Played by Valerio Celentano, who graduated in classical guitar with honors from the Conservatory of Music "Giuseppe Martucci" in Salerno under the guidance of Antonio Grande.

COMPLETE SONATAS - SOLO GUITAR

Composer(s): **Franco Margola**
Artist(s): **Valerio Celentano**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI96856**
Primary Barcode: **5063758968560**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$ 14.99 CD
5063758968560

5063758968560





ABOUT THIS RELEASE

When Baroque Meets Folk Energy In folk baroque, the music of Georg Philipp Telemann encounters the vibrant dance traditions of central Europe. The program grew out of a collaboration between recorder virtuoso Erik Bosgraaf and the Italian ensemble filoBarocco during the Göttingen International Handel Festival, initiated within the European support programme EEEMERGING+. At the heart of the project lies the fascinating Rostock Manuscript, a historical source long associated with Telemann's fascination with Central European folk traditions. For Bosgraaf and filoBarocco, the manuscript offers the perfect point of departure for exploring the meeting ground between Baroque repertoire and living folk music traditions. The ensemble shares a deep enthusiasm not only for historical performance practice but also for music that retains the energy, spontaneity, and expressive freedom of traditional dance music. Telemann himself was renowned for his openness to musical influences from across Europe. During his travels, he encountered Polish and Han(n)a folk traditions that left a lasting impression on him. In his autobiographical writings, he vividly describes the impact of this music: its rhythmic vitality, its improvisatory spirit, and its powerful melodic expression. These qualities fascinated him and found their way, sometimes subtly, sometimes quite directly, into his own compositions. Yet reconstructing the sound world of the eighteenth century presents a unique challenge. Unlike music from the twentieth or twenty-first centuries, there are no recordings to tell us exactly how this repertoire once sounded. Historically informed performance with this repertoire therefore requires re-composition. Musicians must piece together clues from written scores, historical treatises, instrument research, and contemporary descriptions. On the recording folk baroque, the musicians expand this process further by drawing inspiration from living folk traditions.

FOLK BAROQUE

Composer(s): **Erik Bosgraaf Francesco Facch**
Artist(s): **Erik Bosgraaf Francesco Facchini Carlo Maria Paulesu Marco Baronchelli filoBarocco**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97412**
Primary Barcode: **5063758974127**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$ 14.99 CD
5063758974127

5063758974127





ABOUT THIS RELEASE

Anton Rubinstein and Alexander Adolfovich Winkler represent two generations of Russian Romanticism, and their sonatas for viola and piano reveal contrasting yet complementary approaches to chamber music and to the expressive potential of the viola. Anton Rubinstein (1829–1894), one of the founders of the Russian conservatory system and a towering figure as pianist, conductor, and composer, approached chamber music with a distinctly European Romantic sensibility. His Sonata for Viola and Piano is notable for its lyrical breadth and dramatic contrasts. Rubinstein treats the viola not merely as an accompanying voice but as a fully expressive partner to the piano, exploiting its warm, dark timbre and vocal qualities. The sonata's sweeping melodies, rich harmonic language, and expansive formal design reflect Rubinstein's admiration for composers such as Mendelssohn, Schumann, and Brahms. At the same time, moments of intense lyricism and emotional weight highlight his belief in music as a direct vehicle for personal expression. Alexander Adolfovich Winkler (1865–1935), a student of Sergei Taneyev and a representative of a later Russian school, brings a more refined and introspective character to his Sonata for Viola and Piano. Winkler's writing is marked by structural clarity, contrapuntal skill, and subtle harmonic color. His sonata emphasizes the viola's expressive nuance, often favoring intimate dialogue between the instruments rather than virtuosic display. The work blends Romantic warmth with Classical balance, revealing Winkler's interest in formal discipline and textural transparency. Luca Sanzò is a pupil of Bruno Giuranna. His concert career has taken him to the world's major concert halls, both as a soloist and in collaboration with leading musicians. He has collaborated as principal viola soloist with various orchestras, including those of the Teatro dell'Opera di Roma, the Teatro Lirico di Cagliari, and the early music orchestra Concerto Italiano. He teaches viola at the Conservatorio di S. Cecilia in Rome.

SONATAS FOR VIOLA AND PIANO

Composer(s): **Anton Rubinstein Alexander Wi**
Artist(s): **Luca Sanzo Maurizio Paciariello**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97634**
Primary Barcode: **5063758976343**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$ 14.99 CD
5063758976343

5063758976343





ABOUT THIS RELEASE

A first-ever complete recording for keyboard collections which capture the elegance and cosmopolitan style of Georgian-era English music. Maurice Greene (1696–1755) belongs to the generation that followed Henry Purcell and preceded Handel. Becoming organist of St Paul's Cathedral in 1719, and in 1735 organist and composer to the Chapel Royal, he wrote a good deal of church music which is still in use today: memorably simple but effective anthems such as Thou visitest the earth and Lord, let me know mine end. Much less well known—and most of it previously unrecorded—is Greene's corpus of instrumental music. Published in 1745, his Six Overtures in Seven Parts alternate a slow and solemn French-style overture with fugal allegros and elegant dance movements such as minuets, gavottes, or airs. The original orchestral scores have recently attracted a recording: Fernando De Luca has made his own arrangements for solo harpsichord, following a long-standing practice and retaining the essential exuberance of the overtures while inflecting them with refined dynamic shading. Rarer still are the 15 keyboard "Lessons": Italianate suites which bear witness to a transition from the contrapuntal Baroque style to a more galant idiom, under the influence of Italian exemplars such as Corelli and Geminiani, as well as the seductive charms of French culture which captivated the upper end of Georgian society and culture. William Boyce (1711–1779) studied with Greene and followed in the footsteps of his teacher by attaining the same distinguished posts at St Paul's and the Chapel Royal. Again principally known for his church music, he also wrote a collection of overtures which have retained popularity on the fringes of the catalogue. His Voluntaries for the Organ or Harpsichord (published posthumously in London, c. 1779) represent one of the final great expressions of the genre in their refined counterpoint and graceful harmonies.

OVERTURES & LESSONS

BRILLIANT CLASSICS

Composer(s): **William Boyce Maurice Greene**
Artist(s): **Fernando De Luca**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97637**
Primary Barcode: **5063758976374**
Disc Count: **4**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$ 12.99 CD
5063758976374

5063758976374





ABOUT THIS RELEASE

I compose music in collections—each containing similar themes and unifying elements that create cohesion of thematic material. The following are contained in this album: Maze of Infinite Forms, Life and Opinions, Shifting Spheres, Wings of the Grasshopper, Sound Louder in Darkness. - Brian Buch

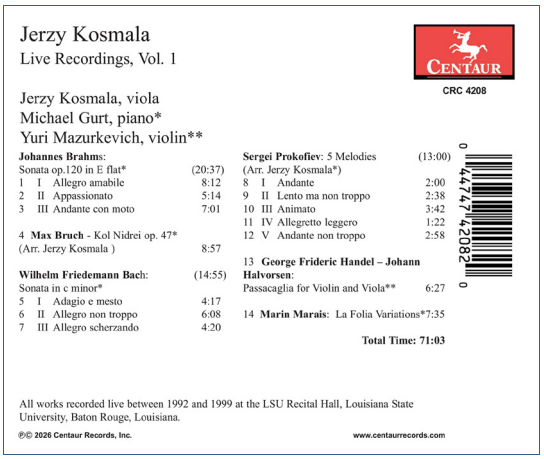
WINGS OF THE GRASSHOPPER

Composer(s): **Brian Buch**
Artist(s): **Brian Buch**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4198**
Primary Barcode: **044747419824**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$ 15.99 CD
044747419824

044747419824





Jerzy Kosmala
Live Recordings, Vol. 1

CENTAUR
CRC 4208

Jerzy Kosmala, viola
Michael Gurt, piano*
Yuri Mazurkevich, violin**

Johannes Brahms:
Sonata op.120 in E flat* (20:37)
1 I Allegro amabile 8:12
2 II Appassionato 5:14
3 III Andante con moto 7:01

4 **Max Bruch** - Kol Nidrei op. 47* (Arr. Jerzy Kosmala) 8:57

Wilhelm Friedemann Bach: (14:55)
Sonata in c minor*
5 I Adagio e mesto 4:17
6 II Allegro non troppo 6:08
7 III Allegro scherzando 4:20

Sergei Prokofiev: 5 Melodies (13:00)
(Arr. Jerzy Kosmala*)
8 I Andante 2:00
9 II Lento ma non troppo 2:38
10 III Animato 3:42
11 IV Allegretto leggero 1:22
12 V Andante non troppo 2:58

13 **George Frideric Handel – Johann Halvorsen**:
Passacaglia for Violin and Viola** 6:27

14 **Marin Marais**: La Folia Variations*7:35

Total Time: 71:03

All works recorded live between 1992 and 1999 at the LSU Recital Hall, Louisiana State University, Baton Rouge, Louisiana.

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www.centaurrecords.com

ABOUT THIS RELEASE

Dr. Jerzy Kosmala, internationally acclaimed as a concert violist and pedagogue, has concertized throughout Europe, the former Soviet Union, Canada, North and South America, Asia, and South Africa, and has recordings on several record labels. He is a frequent guest artist and performer at the world's foremost festivals, international viola congresses, universities, and academies, and is a permanent jury member of virtually all of the most prestigious international competitions, including the Lionel Tertis, Geneva, Munich, Markneukirchen, Trapani, Primrose Viola Competition, Brahms Viola Competition, and the Concert Artists Guild International Competition in New York City.

V1: JERZY KOSMALA LIVE

CENTAUR

Composer(s): **Wilhelm Friedemann Bach Johan**
Artist(s): **Jerzy Kosmala Michael Gurt Yuri Mazurkevich**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4208**
Primary Barcode: **044747420820**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$ 15.99 CD
044747420820

044747420820





ABOUT THIS RELEASE

Violinist and violist Christine Wu, winner of the Outhere Music Recording Prize at the inaugural Berlin Prize for Young Artists, explores the relationship between time and memory in her new album Recollection(s) for Channel Classics. On violin, she performs Saariaho's Nocturne, where memories attempt to shatter the boundlessness of time; Bach's Chaconne, where the repeating harmonic progression inherent to the form evokes reverence, hope, and transcendence; and Jeffrey Mumford's eight musings . . . revisiting memories, a reimagining of musical fragments from earlier works. On viola, Wu presents Joan Tower's Wild Purple and Weinberg's Viola Sonata No. 2, Op. 123, where recurring rhythmic cells address the fragmented nature of recollection; and Stravinsky's Elegy, showcasing logical progressions of memories.

RECOLLECTION(S)

Composer(s): **Johann Sebastian Bach Jeffrey**
Artist(s): **Christine Wu**
Label: **CHANNEL CLASSICS (CCS)**
Release Type: **PHYSICAL**
Item #: **CCS48626**
Primary Barcode: **723385486268**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
723385486268

723385486268





ABOUT THIS RELEASE

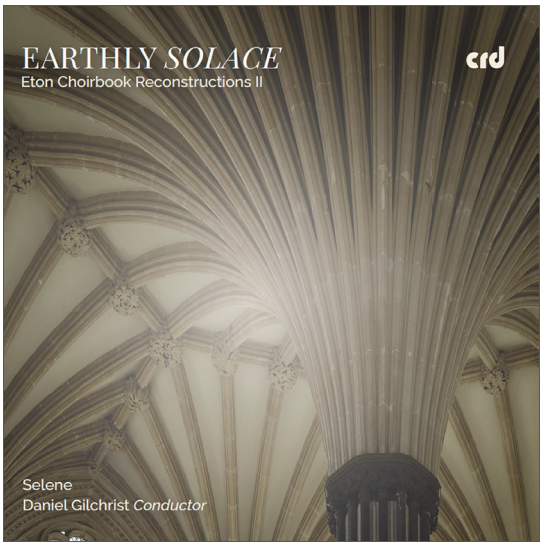
Four eminent figures—François Couperin, Antoine Forqueray, Marin Marais and Jean-Philippe Rameau—gather here like the four aces in an exceptional deck of cards. Through a gallery of musical portraits, Myriam Rignol, Yoko Kawakubo and Julien Wolfs reveal the many facets of these geniuses. From Couperin's refined modesty to Forqueray's tempestuous passion, from Marais's angelic viola da gamba to Rameau's radiant genius, each piece sketches a character, a silhouette, a whole life. The ensemble Les Timbres gracefully interprets the composers' intimate self-portraits, to which their peers respond with reciprocal tributes. This quartet of masters thus regains a vibrant modernity, offering a palette of feelings as striking as it is universal.

CARRE D'AS

Composer(s): **Various**
Artist(s): **Les Timbres Myriam Rignol Yoko Kawakubo Julien Wolfs**
Label: **CHATEAU DE VERSAILLES (CDV)**
Release Type: **PHYSICAL**
Item #: **CVS175**
Primary Barcode: **3760385430843**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3760385430843

3760385430843





ABOUT THIS RELEASE

I'm delighted to be bringing this second part of our Eton Choirbook recording project into the world, to follow the first instalment, Heavenly Light. The second album moves away from the work of Wylkynson and consists of pieces by seven other composers, five in reconstructions by Russell Blacker, and two—Banester's O Maria et Elizabeth and Browne's Stabat iuxta Christi crucem—which are preserved complete in the manuscript. It is these two pieces which frame the album and inspired its title, Earthly Solace—in contrast to the purely celestial focus of the rest of the texts, they both have a very direct relation to events happening in the English royal family at the time of their composition, and bookend specifically the life of Arthur, ill-fated elder brother of the future Henry VIII. © Daniel Gilchrist

EARTHLY SOLACE

Composer(s): **Various**
Artist(s): **Selene**
Label: **CRD Records (CRD)**
Release Type: **PHYSICAL**
Item #: **CRD3569**
Primary Barcode: **7080930000052**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$23.99**

$ 23.99 CD
7080930000052

7080930000052





ABOUT THIS RELEASE

The American Legacy

THE AMERICAN LEGACY

Composer(s): **Aaron Copland**
Artist(s): **New Sousa Band**
Label: **DELOS (DEL)**
Release Type: **PHYSICAL**
Item #: **DE 3635**
Primary Barcode: **013491363523**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
013491363523

013491363523





ABOUT THIS RELEASE

This recording offers a rare and compelling opportunity to hear Shostakovich's Violin Sonata alongside its orchestral reimagining for violin and orchestra, both performed by the same soloist. In his arrangement, Krzysztof Meyer achieves an admirable equilibrium between individual creative insight and a profound stylistic affinity with his distinguished predecessor. Magdalena Rezler's interpretation is equally persuasive: her refined, unsentimental playing responds with striking sensitivity to the work's cool austerity and inward intensity. Devoid of overt pathos or programmatic gesture, the music nevertheless proves deeply affecting, captivating the listener through its wealth of motifs and its distinctive, unconventional design.

SONATAS FOR VIOLIN, PIANO

DUX Recording Producers

Composer(s): **Meyer, Krzysztof; Shostakovich, Dmitri**
Artist(s): **Kortel, Aziz; Rezler, Magdalena; Klauza, Michal; Polish National Radio Symphony Orchestra**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2137**
Primary Barcode: **5902547021379**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
5902547021379

5902547021379





ABOUT THIS RELEASE

A concert performance of Darius Milhaud's "intermedial" ballets, alongside the world premiere recording of the complete original version of Salade. This release brings together all that is most irresistible in the music of the great French master of modernism: jazz, the circus, reimaginings of early music, serenades from Sardinia, and the folkloric colours of Provence. A distinguished cast of young vocal soloists, together with a chamber ensemble of the Poznań Philharmonic, is led by Łukasz Borowicz, an eminent interpreter of unjustly neglected scores.

MILHAUD: SALADE OP. 83, LE PAUVRE MATELOT OP. 92

DUX Recording Producers

Composer(s): **Cocteau, Jean; Flament, Albert; Milhaud, Darius**
Artist(s): **Zajdel, Mateusz; Krzeszowiak, Krystian Adam; Lucjan, Magdalena; Gierlach, Wojtek; Gierlach, Robert; Borowicz, Lukasz; Rubis, Natalia; Poznan Philharmonic Orchestra; Janus, Adrian; Lachman, Krzysztof**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2142**
Primary Barcode: **5902547021423**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
5902547021423

5902547021423





ABOUT THIS RELEASE

The compositions of Rev. Michał Roman Szulik—conductor, musicologist, and composer—stand as a testament to the musical life of the community gathered around the cathedral in Siedlce. Their defining quality lies in the composer's devoted preservation of the stylistic language of sacred music. Written for a cappella choir or with organ accompaniment, these settings of texts—ranging from medieval psalms and hymns to contemporary works—reveal a profound command of the history of liturgical vocal music, while also reflecting the composer's deep reverence for a tradition cultivated over many centuries.

INTROIBO AD ALTARE

DUX Recording Producers

Composer(s): **Anonymous; Bible; Gurda, Kazimierz; Kiernikowski, Zbigniew; Szulik, Michal Roman**

Artist(s): **Skup, Agnieszka; Chamber Singers of the Cathedral Choir in Siedlce; Szulik, Michal Roman; Tritt, Barbara; Kot, Krzysztof; Wojtus, Tomasz; Female Vocal Ensemble of the Secondary State Music School in Siedlce**

Label: **DUX (DUX)**

Release Type: **PHYSICAL**

Item #: **DUX2162**

Primary Barcode: **5902547021621**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **$19.99**

$ 19.99 CD
5902547021621

5902547021621





ABOUT THIS RELEASE

This recording brings together an early trio fragment and later chamber compositions of full stylistic and technical maturity—although Andante e Rondo alla polacca was originally conceived for flute and orchestra. Founded in 2023, Inverto Ensemble is dedicated to historically informed performance. Flautist Marta Gawlas, keyboardist Aleksandra Zęborska, and cellist Matylda Adamus are active on international stages and collaborate with leading European ensembles. Their interpretations are fresh, expressive, and finely nuanced —from the wistful lyricism of the cello dumka to the stately character of the polonaise and the elegance of the salon.

DOBRZYNSKI: SOUVENIR

DUX Recording Producers

Composer(s): **Anonymous; Dobrzynski, Ignacy Feliks**
Artist(s): **Inverto Ensemble**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2169**
Primary Barcode: **5902547021690**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
5902547021690

5902547021690





ABOUT THIS RELEASE

Continuity through change as the very essence of tradition. The first instalment in a series documenting the legacy and evolution of one of Poland's leading music centres. It brings together recordings by its most senior artists — musicians who remain active both on the concert stage and in the pedagogical sphere — representing distinct interpretative approaches and teaching lineages. What distinguishes these Kraków masters is, above all, their finely judged sense of time and their deliberate refusal to pursue mere virtuoso display, choosing instead to seek beauty of tone and the harmony of shared sonorities — qualities further enriched by the artistry of their outstanding pianists.

KRAKOW VIOLIN SCHOOL, VOL. 1

Composer(s): **Bacewicz, Grazyna; Bach, Johann Sebastian; Kreisler, Fritz; Szymanowski, Karol**
Artist(s): **Cierpik, Slawomir; Reiner, Roman**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2172**
Primary Barcode: **5902547021720**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
5902547021720

5902547021720





ABOUT THIS RELEASE

A live concert recording of the one-act farce based on Goethe's The Sorrows of Young Werther, captured during the 29th edition of the Easter Beethoven Festival in 2025. This release is based on the complete and authentic Milan manuscript, rather than the later versions that also circulated under different titles. The Poznań Philharmonic Orchestra, under the direction of its chief conductor Łukasz Borowicz, joins forces with six outstanding soloists to deliver a performance of irresistible charm, virtuosic brilliance, and dynamic theatrical momentum. Thanks to its vivid pacing and finely judged structure, the nearly 80 minutes of music pass in what feels like an instant, carrying the listener toward the work's unmistakably happy resolution to its amorous entanglements.

MAYR: VERTER

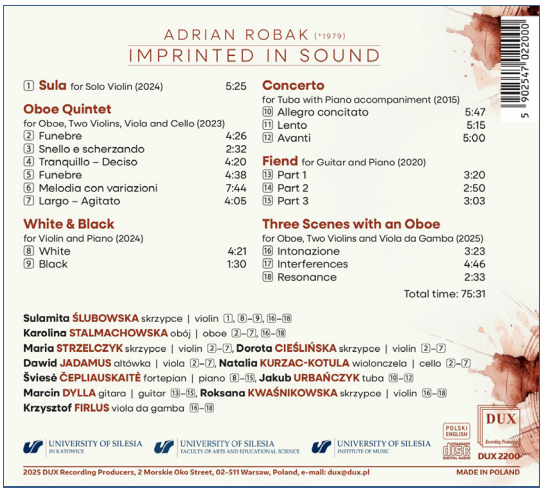
DUX Recording Producers

Composer(s): **Mayr, Johann Simon; Sografi, Antonio Simone**
Artist(s): **Drelich, Katarzyna; Krzeszowiak, Krystian Adam; Mykulyak, Nazar; Borowicz, Lukasz; Poznan Philharmonic Orchestra; Hyzak, Natalia; Kumiega, Tomasz; Lachman, Krzysztof; Nalewcajek, Zuzanna**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2190**
Primary Barcode: **5902547021904**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
5902547021904

5902547021904





ABOUT THIS RELEASE

This album presents a selection of chamber works that offers a compelling cross-section of the composer's musical imagination, as well as the fluency with which he moves across a richly varied stylistic landscape. The outstanding performers respond with complete assurance to the intentions of one of the most frequently performed composers of his generation. Adrian Robak explores unconventional instrumental combinations and a wide spectrum of sonorities, while remaining in meaningful dialogue with the aesthetic currents of earlier decades. His music impresses and moves through the sincerity of its expression—an artistic voice that has earned him growing recognition on concert stages in Poland and abroad.

IMPRINTED IN SOUND

DUX Recording Producers

Composer(s): **Robak, Adrian**
Artist(s): **Stalmachowska, Karolina; Kwasnikowska, Roksana; Cepliauskaite, Šviese; Dylla, Marcin; Strzelczyk, Maria; Urbanczyk, Jakub; Slubowska, Sulamita; Firlus, Krzysztof; Jadamus, Dawid; Cieslinska, Dorota; Kurzac-Kotula, Natalia**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2200**
Primary Barcode: **5902547022000**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
5902547022000

5902547022000





ABOUT THIS RELEASE

This album offers a compelling rediscovery of the still too rarely heard solo piano works of one of the most distinguished pianists of the early twentieth century. In these richly imaginative pieces, Friedman reveals himself as a composer of singular refinement and atmosphere, equally capable of evoking poignant nostalgia, sparkling wit, and dazzling virtuosity. His musical language draws with particular sensitivity on the inflections of Polish folklore—dance rhythms, modal contours, and folk-inspired lyricism—while resonating with the poetic worlds of Chopin and the early Szymanowski. Internationally acclaimed as both soloist and chamber musician, Anna Parkita brings to this repertoire an exceptional combination of brilliance, nuance, and expressive insight, illuminating music that unfolds with the colour, intimacy, and haunting beauty of a distinctly Slavic landscape.

SLAVIC LANDSCAPE

Composer(s): **Friedman, Ignaz**
Artist(s): **Parkita, Anna**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2215**
Primary Barcode: **5902547022154**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
5902547022154

5902547022154





ABOUT THIS RELEASE

Poland's ascendant Orkiestra Camerata Stargard presents a luminous and deeply moving album of sacred orchestral and choral music by Polish-American composer Mark Nowakowski. The programme opens with Nowakowski's radiant setting of The Seven Last Words of Christ, unfolding with both intimacy and dramatic weight. It is followed by a searing meditation on suffering, O Mater Dolorosa!, featuring violinist Karolina Hyla-Wybraniec. The album concludes with O Beauty Uncreated, Nowakowski's setting of St. Faustyna's celebrated reflection, performed in collaboration with Slovakia's Chamber Choir Omnia. This release marks Nowakowski's third portrait disc. His debut, Blood, Forgotten, garnered strong reviews in Gramophone, while his second, Metanoia, reached #1 on Amazon's digital classical chart.

THE SEVEN LAST WORDS OF CHRIST

DUX Recording Producers

Composer(s): **Mark Nowakowski**
Artist(s): **Orkiestra Camerata Stargard Chamber Choir Omnia Piotr Pieron Karolina Hyla-Wybraniec**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2219**
Primary Barcode: **5902547022192**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
5902547022192

5902547022192





ABOUT THIS RELEASE

The programme of the latest recording by the distinguished choir 441 Hz brings together works by composers from a wide range of cultural traditions, from Scandinavia to the Philippines. Their shared expressive thread is a meditation on the phenomenon of light—its symbolism, radiance, and transformative power. These composers write for mixed choir, enriched here by the subtle colours of violin, Tibetan singing bowls, handbells, and even water-tuned glasses. Yet for all its imaginative scoring, the programme is far removed from the world of avant-garde experiment. Instead, it unfolds in a language of luminous harmonies, deeply affecting solo voices, and expansive musical forms, creating an atmosphere of serenity and inward reflection.

LUX

DUX Recording Producers

Composer(s): **Bible; Byron, George Gordon; Drayton, Paul; Esch, Edward; Ešenvalds, Eriks; Hall, Charles Francis; Maniano, Ily Matthew; Mäntyjärvi, Jaakko; Meredith, George; Miškinis, Vytautas; Nansen, Fridtjof; Rusek, Franciszek; Silvestri, Charles Anthony; Teasdale, Sara; Traditional; Vaughan Williams, Ralph; Whitacre, Eric**

Artist(s): **Kuklinski, Pawel; Grygo, Piotr; Borkowicz, Anna; Liu, Zichao; Solowiej, Joanna; Kujawa, Aleksander; Chamber Choir 441 Hz; Leonowicz, Jakub; Szczeparski, Artur; Karpinski, Tymon; Gietkowska-Liguz, Alicja; Janik, Dominika**

Label: **DUX (DUX)**

Release Type: **PHYSICAL**

Item #: **DUX2226**

Primary Barcode: **5902547022260**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **$19.99**

$ 19.99 CD
5902547022260

5902547022260





ABOUT THIS RELEASE

Transcriptions for two harpsichords of works by Gdańsk composers and Kapellmeisters, spanning the mature Renaissance through the seventeenth and eighteenth centuries. The album's title evokes the vogue for monumental polychoral compositions that once enriched the daily life of Gdańsk's patrician society. Through bold reconstructions and the virtuosic artistry of two harpsichordists affiliated with the Stanisław Moniuszko Academy of Music in Gdańsk, the works of these ambitious masters of old Gdańsk are given a new voice —radiant with a splendour worthy of the gilded interiors of Artus Court.

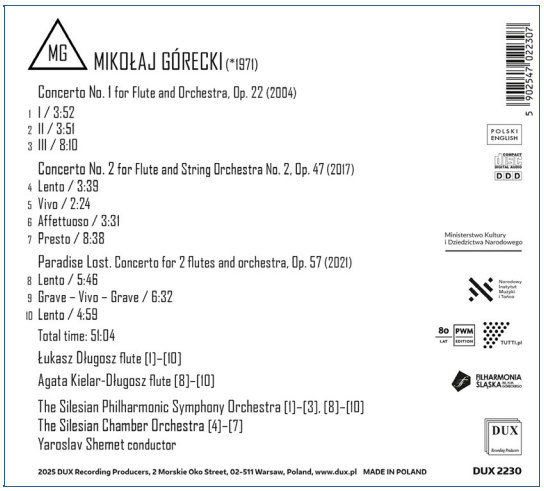
MUSIC FROM GDANSK FOR TWO HARPSICHORDS

Composer(s): **Anonymous; Du Grain, Johann Jeremias; Dufault, François; Erben, Balthasar; Förster Jr., Kaspar; Freisslich, Johann Balthasar Christian; Meder, Johann Valentin; Mohrheim, Friedrich Christian; Rivulo, Franziscus de; Siefert, Paul; Volckmar, Theophil Andreas**
Artist(s): **Cembali Spezzati**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2229**
Primary Barcode: **5902547022291**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
5902547022291

5902547022291





ABOUT THIS RELEASE

Mikolaj Gorecki: Flute Concertos

MIKOLAJ GÓRECKI: FLUTE CONCERTOS

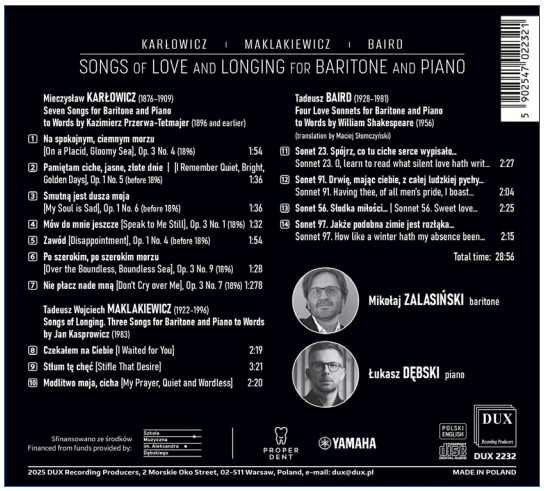
DUX Recording Producers

Composer(s): **Górecki, Mikolaj**
Artist(s): **Silesian Chamber Orchestra; Dlugosz, Lukasz; Kielar-Dlugosz, Agata; Shemet, Yaroslav; Silesian Philharmonic Orchestra**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2230**
Primary Barcode: **5902547022307**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
5902547022307

5902547022307





ABOUT THIS RELEASE

The most beautiful song cycles of Polish vocal lyricism from the late nineteenth and twentieth centuries. The distinguished baritone Mikołaj Żalasiński, endowed with a voice of Verdian richness and beauty, together with the acclaimed collaborative pianist Łukasz Dębski, invites the listener into a world of melancholy, reflection, and poetic depth—a world that, despite the passage of time, remains strikingly immediate and profoundly moving. Here, late Romanticism gradually yields to emerging new harmonic and colouristic tendencies, while the musical fabric is woven from texts by William Shakespeare and leading poets of the Young Poland movement. The literary and musical refinement of these compositions, combined with interpretations of the highest calibre, form the defining virtues of this album.

SONGS OF LOVE AND LONGING FOR BARITONE AND PIANO

DUX Recording Producers

Composer(s): **Baird, Tadeusz; Iwanski, Jan; Karlowicz, Mieczyslaw; Kasprowicz, Jan; Maklakiewicz, Tadeusz; Przerwa-Tetmajer, Kazimierz; Shakespeare, William**
Artist(s): **Debski, Lukasz; Zalasinski, Mikolaj**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2232**
Primary Barcode: **5902547022321**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
5902547022321

5902547022321





ABOUT THIS RELEASE

A compelling survey of contemporary Polish choral writing. These sacred works range from inward, contemplative meditations to radiant, exultant hymns, their contemporary musical language finely balanced with the lucid, finely blended sonority of a chamber choir. With ten widely admired recordings to its name and numerous festival distinctions, the Kielce-based choir Fermata has earned a reputation for interpretative insight, tonal refinement, and exemplary musicianship. For the listener, this is music experienced ex anima—from the soul—inviting a deeply felt and spiritually resonant encounter.

EX ANIMA

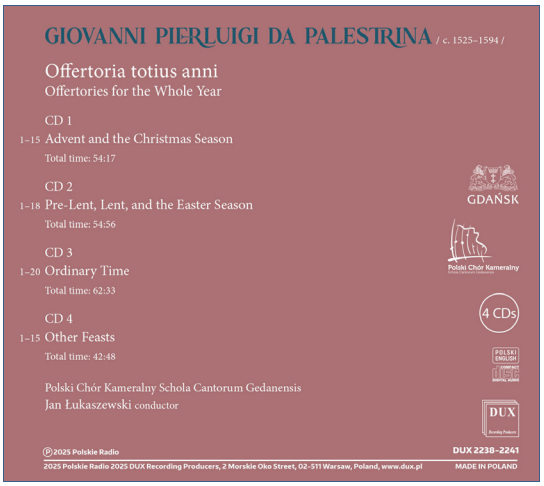
DUX Recording Producers

Composer(s): **Anonymous; Bible; Janczak, Piotr; Lukaszewski, Pawel; Lukowiec, Pawel; Miskiewicz, Grzegorz; Raczynski, Marek; Roclawska-Musialczyk, Anna; Soltysik, Michal S.**
Artist(s): **Fermata Chamber Choir; Robak, Ewa**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2236**
Primary Barcode: **5902547022369**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
5902547022369

5902547022369





ABOUT THIS RELEASE

This four-disc set brings together the complete Offertories of Palestrina, the supreme master of Renaissance sacred polyphony. Each disc is devoted to works for different seasons of the liturgical year and a range of solemn occasions. Conceived for the adornment of the liturgy at the foremost church of Rome, these compositions have retained their place at the heart of the Christian musical tradition, admired across the centuries for their devotional purpose and their incomparable artistic perfection. In this distinguished recording, Schola Cantorum Gedanensis—one of Poland's most esteemed vocal ensembles, with nearly half a century of artistic achievement—turns to this sublime repertoire with characteristic insight and poise. Laureate of six Fryderyk Awards and two Golden Orpheus distinctions, the choir, under the direction of Jan Łukaszewski, offers an interpretation of luminous clarity, tonal refinement, and contemplative depth, revealing anew the spiritual radiance of these timeless works.

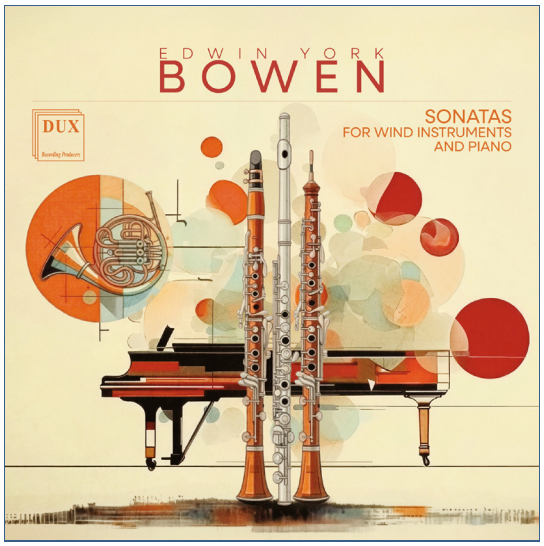
PALESTRINA: OFFERTORIA TOTIUS ANNI

DUX Recording Producers

Composer(s): **Anonymous; Bible; Palestrina, Giovanni Pierluigi da**
Artist(s): **Polski Chór Kameralny; Lukaszewski, Jan**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2238-41**
Primary Barcode: **5902547022383**
Disc Count: **4**
Format(s): **COMPACT DISC**
US SRP: **$39.99**

$ 39.99 CD
5902547022383

5902547022383





ABOUT THIS RELEASE

Four sonatas from the middle period of this exceptional yet undeservedly overlooked composer reveal a distinctive musical voice, where echoes of Rachmaninoff's and Grieg's mature Romanticism intertwine with the shimmering colours of Impressionism and the refined sensibility of the English tradition. Though these works make undeniable virtuoso demands, it is their melodic and harmonic imagination that commands the foreground: long-breathed phrases, subtle expressive nuance, and richly intriguing sonorities. The recording brings together distinguished instrumentalists associated with the Academy of Music in Kraków, whose interpretations are marked by brilliance, passion, and a palpable sense of discovery as they illuminate the beauty, individuality, and enduring artistic value of Bowen's music.

EDWIN YORK BOWEN: SONATAS FOR WIND INSTRUMENTS AND PIANO

DUX Recording Producers

Composer(s): **Bowen, York**
Artist(s): **Straczek, Klaudia; Malovichko, Oleh; Tomaszewski, Tadeusz; Straczek, Wioletta; Matuszczyk, Alicja**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2242**
Primary Barcode: **5902547022420**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
5902547022420

5902547022420





ABOUT THIS RELEASE

The new album from Chopin Piano Duo—artists of international renown, deeply committed to exploring the repertoire for four hands and two pianos—brings back to light works by four composers once esteemed as pianists and influential figures in musical life, yet long overshadowed by the towering fame of Frédéric Chopin and Ignacy Jan Paderewski. Their music reveals a clear affirmation of Chopin's genius, with echoes of his style and characteristic forms resonating throughout. Świerzyński's cycle of miniatures and a work by Stattler were edited and prepared for publication from manuscript sources by Chopin Piano Duo themselves, and are presented here in their world premiere recordings.

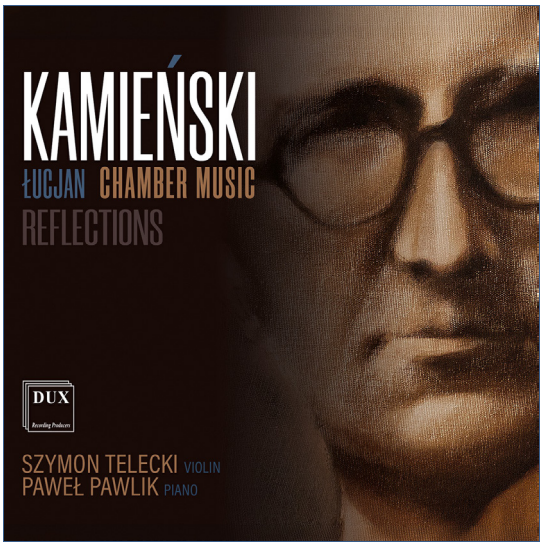
RECOVERED SOUNDS

DUX Recording Producers

Composer(s): **Boczar, Anna; Kominek, Bartlomiej; Markowska, Eliza; Pachulski, Henryk; Stattler, Juliusz; Swierzynski, Michal**
Artist(s): **Chopin Piano Duo**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2243**
Primary Barcode: **5902547022437**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
5902547022437

5902547022437





ABOUT THIS RELEASE

This album brings together the world premiere recordings of works by an eminent ethnomusicologist, composer, and pianist. The solo piano pieces reflect his profound engagement with folk music, courtly traditions, and sacred song, distilled into a musical language of remarkable colour, sensitivity, and depth. Among the highlights of the programme is the late-Romantic Sonata for Violin and Piano—one of Kamienski's most significant and representative compositions—a work of striking dramatic power, emotional urgency, and dazzling instrumental writing. Szymon Telecki and Paweł Pawlik, both celebrated for their distinguished artistic careers, bring exceptional virtuosity, expressive breadth, and stylistic refinement to these performances, offering interpretations that fully reveal the artistic stature of these remarkable works.

CHAMBER MUSIC, REFLECTIONS

DUX Recording Producers

Composer(s): **Kamienski, Lucjan**
Artist(s): **Telecki, Szymon; Pawlik, Pawel**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2244**
Primary Barcode: **5902547022444**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
5902547022444

5902547022444





ABOUT THIS RELEASE

This album presents a distinguished selection of chamber works for clarinet and piano, string trio, and reed trio in a variety of instrumental configurations. Composed over the span of several decades, these pieces reveal the most distinctive qualities of the composer's musical language: intense lyricism, fugal sophistication, propulsive rhythmic energy, daring chromaticism, and evocative allusions to jazz-inflected idioms and Polish folk tradition. Performed with exceptional artistry by some of Poland's finest chamber musicians, this recording offers compelling testimony to the richly deserved renaissance of Tansman's music. His works reward both listener and performer alike, combining expressive depth with brilliant virtuosity and the rare refinement of true chamber interplay.

CHAMBER WORKS FOR CLARINET

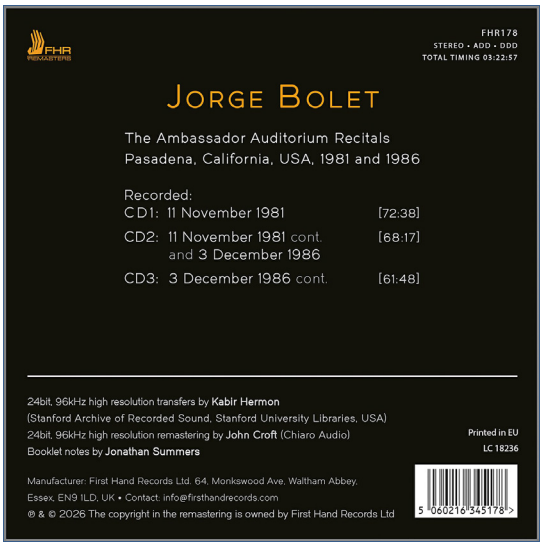
DUX Recording Producers

Composer(s): **Grzybowski, Krzysztof; Tansman, Alexandre**
Artist(s): **Michalik, Szymon; Kwasnikowska, Roksana; Podlucka, Agnieszka; Liotis, Fil; Zurawski, Mateusz; Sakowska, Maria; Tansman Trio; Sosnowska, Zuzanna; Grzybowski, Krzysztof**
Label: **DUX (DUX)**
Release Type: **PHYSICAL**
Item #: **DUX2245**
Primary Barcode: **5902547022451**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
5902547022451

5902547022451





ABOUT THIS RELEASE

The two recitals in this collection come from the last decade of Jorge Bolet's career. While his Carnegie Hall recital from 1974 was recorded and released by RCA, very few other live performances of Bolet recorded under professional conditions have been released commercially. This archival recording gives us a wonderful opportunity to hear Bolet performing for an audience—something he preferred to working in the recording studio. Bolet was a strict, controlled, and serious musician who could sometimes sound emotionally constrained in his studio recordings. On occasion, though, he would give a recital performance that transcended his studio work, with everything seeming to fall into place, and this first concert from 11 November 1981 has that quality to it. Bolet was evidently on form as he gave five encores to an enthusiastic audience. The two Preludes by Chasins do not appear in Bolet's commercial discography.

AMBASSADOR AUDITORIUM RECITALS

Composer(s): **Georges Bizet Johannes Brahms**
Artist(s): **Jorge Bolet**
Label: **FIRST HAND RECORDS (FHR)**
Release Type: **PHYSICAL**
Item #: **FHR178**
Primary Barcode: **5060216345178**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$32.99**

$ 32.99 CD
5060216345178

5060216345178




With *Loop Tales*, Camille El Bacha and Naghib Shanbehzadeh bring Western classical piano into dialogue with Persian and Middle Eastern percussion. The piano sometimes evokes echoes of Bach, Mozart, Beethoven, Ravel, and Steve Reich, while zarb, dohola, kouzeh, daf, and bendir bring a vibrant, organic rhythmic texture. Each piece unfolds as a looping narrative, built on repetition and evolving cycles that gradually transform. In this dialogue, piano and percussion weave an immersive counterpoint in which textures, movement, and musical traditions intersect, creating a sonic space where cultures meet and reinvent themselves.

Loop Tale / Tokyo Train / 8 pearls / Haft / Interlude / Prelude in C / 04:04 am / Deep Sub Bass / Ave Maria / Requiem / Exit
Compositions by Camille El Bacha and/or Naghib Shanbehzadeh

Camille El Bacha: Piano
Naghib Shanbehzadeh: Zarb, Dohola, Kouzeh, Daf, Bendir

FUGA LIBERA

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FUG 861 — 1 CD — Total time: 00:30:23
English commentary booklet. Livret en français

outhere-music.com/fugalibera
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ABOUT THIS RELEASE

With Loop Tales, Camille El Bacha and Naghib Shanbehzadeh bring Western classical piano into dialogue with Persian and Middle Eastern percussion. The piano evokes echoes of Bach, Mozart, Beethoven, Ravel, and Steve Reich, while percussion adds a vibrant rhythmic dimension. Each piece unfolds as a looping narrative built on repetition and evolving cycles that gradually transform. Piano and percussion create an immersive counterpoint where musical traditions intersect, shaping a sonic space in which cultures meet and reinvent themselves. Rooted in a shared desire to explore repetition as a living musical material, the album invites listeners into an intimate sound world shaped by subtle variation, resonance, and rhythmic energy. Concert pianist, composer, and improviser Camille El Bacha has developed a personal musical language bridging classical heritage and contemporary creativity. Alongside him, percussionist Naghib Shanbehzadeh draws on the rhythmic traditions of southern Iran, forming a deeply collaborative musical journey.

LOOP TALES

FUGA LIBERA

Composer(s): **Camille El Bacha Naghib Shanb**
Artist(s): **Camille El Bacha Naghib Shanbehzadeh**
Label: **FUGA LIBERA (FUG)**
Release Type: **PHYSICAL**
Item #: **FUG861**
Primary Barcode: **5400439008618**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5400439008618

5400439008618




English text enclosed • Texte en français inclus • Mit deutschem Text

MDG 102 2397-2

Conradin Kreutzer (1780–1849)
Friedrich Witt (1770–1836)

MUSIKPRODUKTION DABRINGHAUS UND GRIMM

Conradin Kreutzer (1780–1849)
Septet Op. 62 **36'31**
for clarinet, bassoon, horn, violin, viola, violoncello and double bass
E-Flat Major / mi bémol majeur / Es-Dur

1	Adagio – Allegro	7'55
2	Adagio	8'55
3	Menuett. Moderato – Trio	3'47
4	Andante. Maestoso	5'21
5	Scherzo. Prestissimo – Trio	3'55
6	Finale. Allegro vivace	6'38

Friedrich Witt (1770–1836)
Septet **36'31**
for clarinet, bassoon, horn, 2 violins, viola, violoncello and double bass
F Major / fa majeur / F-Dur

7	Adagio – Allegro maestoso	9'13
8	Adagio cantabile	6'16
9	Menuetto. Allegro – Trio	5'31
10	Finale. Allegretto	4'50
	Total Time:	**62'21**

Charis-Ensemble
Diethelm Adorf, clarinet; Stephan Rüdiger, bassoon; David Bryant, horn
Rainer Sonne, violin; Brigitte Rocholl-Gerlinghaus, violin; Christina Lohss, viola;
Anette Adorf-Brenner, violoncello; Norbert Brenner, double bass

DDD

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Musikproduktion Dabringhaus und Grimm, Bachstr. 35, D-32756 Detmold, Tel. +49-(0)5231-93890, info@mdg.de

DG PREZIOSA

760623239729

ABOUT THIS RELEASE

Venture beyond the familiar canon with these charming septets by Conradin Kreutzer and Friedrich Witt. Rich in colour, elegant, and effortlessly virtuosic, these works unveil the vibrant chamber music tradition that flourished alongside Beethoven. Performed with finesse and warmth by the Charis Ensemble, this album stands as an enriching addition to the connoisseur's collection.

SEPTETS

Composer(s): **Conradin Kreutzer**
Friedrich W
Artist(s): **Charis Ensemble**
Label: **MDG-PREZIOSA (MDGE)**
Release Type: **PHYSICAL**
Item #: **1022397-2**
Primary Barcode: **760623239729**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$23.99**

$ 23.99 CD
760623239729

760623239729





ABOUT THIS RELEASE

July 2026, Divine Art presents Set Two for Piano from visionary composer Eric Craven, the latest in a series of releases showcasing his 'non-prescriptive' method of composition. This unique method features different levels of notation, allowing the performer varying degrees of freedom to manipulate choices around a set core. The composer states that his hope is "to reward any pianist with even modest ability with immediate success" (Pieces for Pianists Vol. 1 & 2) in creating something beautiful and expressive, while also providing a challenge to more accomplished pianists to explore new territory. Irish pianist Mary Dullea is Eric Craven's collaborator on all these recordings, and in Set Two for Piano she brings her long experience of realising Eric's music to her wonderfully instinctive performance. This new collection offers 12 hugely enjoyable pieces that are more expansive than the previous SET, each plainly numbered without named titles. They reference a range of different styles, from toccata-like study to jaunty waltz, often with a backbone of jazz, and all varying from low-, middle-, to high-order notation—the levels of non-prescription with which Craven presents the score. Low-order refers to music that appears with pitch and rhythm plus bar-lines; high-order is only pitches; and middle-order is somewhere in between. There are no other details given, such as tempo, time-signatures, dynamics, articulation, character, or duration. "…there is a day when the recording must be made with that version of the piece committed to a presence in the world for others to hear! Essentially I am pushed to make decisions about the performances at every moment; one might say that this is part of the spontaneity of the act of performance anyway, but what is particular to this is that, apart from pitches and rhythms…I always have the choice to do something else. So, the journey from first receiving a score to defining one interpretation is a combination of experimentation and control."

SET TWO FOR PIANO

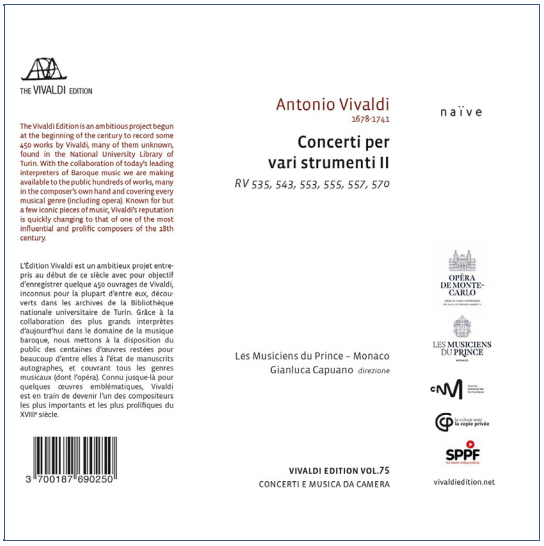
métier

Composer(s): **Eric Craven**
Artist(s): **Mary Dullea**
Label: **METIER (MTR)**
Release Type: **PHYSICAL**
Item #: **MEX77139**
Primary Barcode: **809730713927**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$25.99**

$ 25.99 CD
809730713927

809730713927





ABOUT THIS RELEASE

This first collaboration between the naïve label and Les Musiciens du Prince–Monaco, the ensemble founded in 2016 by mezzo-soprano Cecilia Bartoli and Jean-Louis Grinda (then director of the Opéra de Monte-Carlo), marks the 75th volume of the Vivaldi Edition. It explores the realm of the concerti per vari strumenti ("for various instruments"), more than twenty years after the first volume devoted to the genre, which was conceived together with the Freiburger Barockorchester and Gottfried von der Goltz (Vol. 7, Concerti di Dresda, 2003, OP 30283). In this part of his vast catalogue, Vivaldi reveals a constant spirit of invention and an unfailing gift for the artful pairing of instrumental timbres. His extraordinary sensitivity to timbre and the expressive dimension he imparts to each instrumental colour may be explained both by the various positions he held at the Ospedale della Pietà between 1703 and 1740—violin master, composer, etc.—where he worked with musicians capable of playing a wide variety of instruments, and by the connections he cultivated for about a decade, beginning in 1716, with the court chapel in Dresden, a veritable haven for some of the most outstanding virtuosi in early 18th-century Europe. The present selection of six concertos perfectly reflects the endless range of combinations favoured by Vivaldi. The Concerto in C major, RV 557 (for two violins, two oboes, two recorders, bassoon, strings, and continuo), recalls works by Heinichen in Dresden, as does the Concerto con molti istromenti, RV 555, whose broad and varied scoring—combining winds (two recorders, chalumeau), bowed strings (including two violas da gamba, and sometimes plucked), and harpsichords—bears even more direct witness to a genre that was highly fashionable in Saxony during the 1720s and 1730s. By contrast, the Concerto in B-flat major, RV 553, features four obbligato violins that often dialogue in pairs; notwithstanding its brilliant character, its structure recalls the concerto grosso, while its gentle expressiveness calls to mind the concerto da camera.

V75: CONCERTI

naïve

Composer(s): **Antonio Vivaldi**
Artist(s): **Les Musiciens du Prince - Monaco**
Label: **NAÏVE (NVV)**
Release Type: **PHYSICAL**
Item #: **OP9025**
Primary Barcode: **3700187690250**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
3700187690250

3700187690250





ABOUT THIS RELEASE

After two initial chamber music albums recorded with Helen Huang, violinist Paul Huang, recipient of the Avery Fisher Career Grant in 2015, confirms in the concerto repertoire his strong affinity for the lyrical qualities of his instrument. He chose to record the concertos by Barber and Korngold for their broad, expressive melodies, their sumptuous harmonic language, and their climaxes of great emotional transparency, which echo the spirit of late Romanticism associated with Brahms, Tchaikovsky, or Bruch. Korngold himself said that he had composed his concerto "for a Caruso of the violin rather than for a Paganini." This is sure to appeal to the thirty-something violinist, who was drawn to his instrument at a very young age "because of its singing tone, a sound that resembles the human voice." These two American concertos, dating from the mid-twentieth century, offer him the stimulating challenge of painting worlds that are both luxuriant and intimate, using the refined palette of a chamber musician. To meet this challenge, he is joined by the London Philharmonic Orchestra and Jun Märkl, a conductor with whom he frequently collaborates in concert. Korngold, an Austrian composer who fled to America in 1936 under pressure from the rise of Nazism and whom Mahler described as a "musical genius," composed extensively for Hollywood. Here, he notably draws his thematic material from several of his earlier film scores. The American composer Barber, for his part, captures the atmosphere of the United States in the 1930s, while also evoking the vast American landscapes and the industrial dynamism of New York. "A profound vulnerability also emerges from these two works, particularly in their sublime slow movements," the violinist notes. The slow movement of Barber's concerto expresses a deep sense of dismay, uncertainty, and despair characteristic of the Great Depression. The luxuriant Romantic language of old Europe, transformed through Korngold's experience in cinema, and Barber's lyrical voice—marked by great emotional sincerity and deeply rooted in the American soil—represent for Paul Huang two complementary visions of American musical identity.

KORNGOLD & BARBER

naïve

Composer(s): **Samuel Barber Erich Wolfgang**
Artist(s): **Paul Huang London Philharmonic Orchestra**
Label: **NAÏVE (NVV)**
Release Type: **PHYSICAL**
Item #: **V8121**
Primary Barcode: **3700187681210**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
3700187681210

3700187681210





ABOUT THIS RELEASE

The fourth stage of Francesco Tristano's Bach journey with naïve is the complete set of six French Suites (BWV 812–817, c. 1722–1725). This work often leaves performers somewhat disconcerted, and few performers play it in its entirety. Its spareness and almost ingenuous simplicity conceal the quintessence of aesthetic form. The restrained writing and the radical brevity of its ideas and motifs belie a subtle chemistry of contrasts, for example in the Suite in E major, BWV 817. This gem, comprising nine finely balanced movements, offers an almost unique overview of the Baroque dance repertoire (Allemande, Courante, Sarabande, Gavotte, Bourrée, Gigue, Polish Minuet, Little Minuet {à la française}). Francesco Tristano performs the revised version of the Suite, prefaced by the Prelude in E major from Book I of The Well-Tempered Clavier. The cycle of six French Suites remains the first through which this Luxembourg pianist immersed himself deeply and enduringly in Bach, admiring as he does their quiet beauty and curious serenity. For him, the French Suites are lyrical and melodic yet also incisive, as if imbued with vivid spontaneity and without the slightest hint of haste. Density through compression is perhaps the true aim of the French Suites—after the expansion of forms at work in the six English Suites (the only earlier surviving set of French-style suites by J. S. Bach; see naïve V 8828, 2025)—before we reach the miraculous synthesis achieved in the first part of the Clavier-Übung (the six Partitas; naïve V 8619, 2024). In this new stage of his journey with Bach—a composer whose complete keyboard works he ultimately hopes to record—Francesco Tristano favors a really warm sound, very soft, underscoring the more intimate tone of the collection (e.g. Suite BWV 814, Allemande; Suite BWV 815, Sarabande; Suite BWV 813, Air), in marked contrast to the more trumpet-like atmospheres that emerged from the double album comprising the six English Suites, for instance, released in spring 2025.

THE 6 FRENCH SUITES

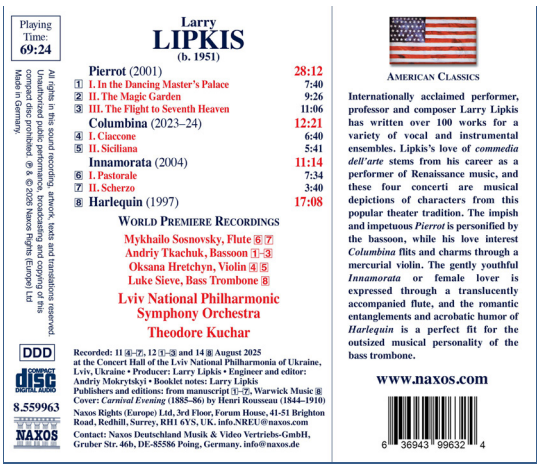
naïve

Composer(s): **Johann Sebastian Bach**
Artist(s): **Francesco Tristano**
Label: **NAÏVE (NVV)**
Release Type: **PHYSICAL**
Item #: **V8833**
Primary Barcode: **3700187688332**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
3700187688332

3700187688332





ABOUT THIS RELEASE

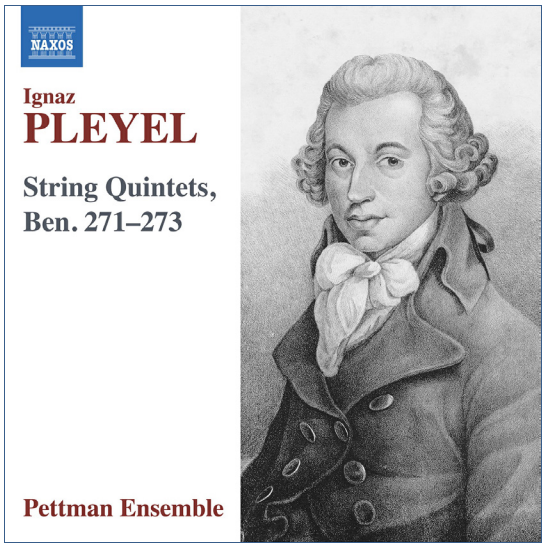
Internationally acclaimed performer, professor, and composer Larry Lipkis has written over 100 works for a variety of vocal and instrumental ensembles. Lipkis's love of commedia dell'arte stems from his career as a performer of Renaissance music, and these four concerti are musical depictions of characters from this popular theatre tradition. The impish and impetuous Pierrot is personified by the bassoon, while his love interest Columbina flits and charms through a mercurial violin. The gently youthful Innamorata, or female lover, is expressed through a translucently accompanied flute, and the romantic entanglements and acrobatic humour of Harlequin are a perfect fit for the outsized musical personality of the bass trombone.

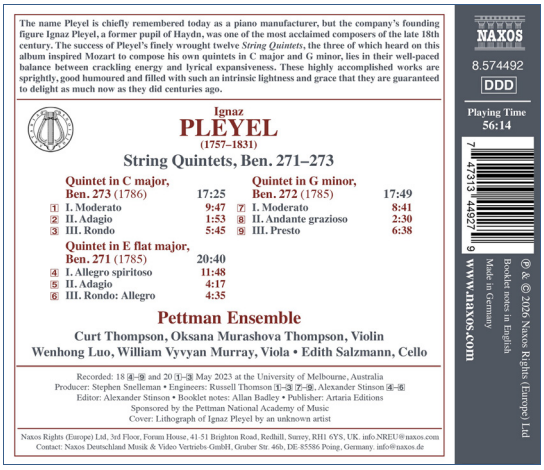
PIERROT & FRIENDS: FOUR COMMEDIA CONCERTI

Composer(s): **Lipkis, Larry**
Artist(s): **Lviv National Philharmonic Symphony Orchestra; Hretchyn, Oksana; Sieve, Luke; Kuchar, Theodore; Sosnovsky, Mykhailo; Tkachuk, Andriy**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8559963**
Primary Barcode: **636943996324**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
636943996324

636943996324





ABOUT THIS RELEASE

The name Pleyel is chiefly remembered today as a piano manufacturer, but the company's founding figure Ignaz Pleyel, a former pupil of Haydn, was one of the most acclaimed composers of the late 18th century. The success of Pleyel's finely wrought twelve string quintets, three of which are heard on this album, inspired Mozart to compose his own quintets in C major and G minor. Their appeal lies in their well-paced balance between crackling energy and lyrical expansiveness. These highly accomplished works are sprightly, good-humoured, and filled with such an intrinsic lightness and grace that they are guaranteed to delight as much now as they did centuries ago.

PLEYEL: STRING QUINTETS, BEN. 271-273

Composer(s): **Pleyel, Ignaz Joseph**
Artist(s): **Pettman Ensemble**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574492**
Primary Barcode: **747313449279**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
747313449279

747313449279




Joseph Gabriel Rheinberger's musical legacy can be found in his reputation as a renowned organist and professor as well as in his extraordinary facility and productivity as a composer in all forms, including a considerable amount of solo piano music. From the high-spirited *Second Sonata* to his final *Fourth Sonata* with its defiant opening and hymn-like *Romance*, Rheinberger's piano sonatas are polished, beautifully balanced and tasteful, drawing on established Classical-Romantic traditions while being especially effective in producing flowing and memorable melodies.

Joseph Gabriel
RHEINBERGER
(1839–1901)

Musikakademie in Liechtenstein

	Piano Sonata No. 2 in D flat major, Op. 99 (1876)	**19:06**
1	**I. Non troppo mosso**	**7:09**
2	**II. Romanze: Andante espressivo**	**6:03**
3	**III. Finale: Con fuoco ed espressivo**	**5:54**
	Piano Sonata No. 3 in E flat major, Op. 135 (1883)	**27:48**
4	**I. Moderato e con espressione**	**8:40**
5	**II. Scherzo: Vivo**	**4:24**
6	**III. Poco adagio**	**7:59**
7	**IV. Finale: Allegro**	**6:45**
	Piano Sonata No. 4 in F sharp minor, Op. 184 'Romantic' (1864–96)	**27:45**
8	**I. Moderato**	**8:53**
9	**II. Romanze: Andante molto**	**6:04**
10	**III. Intermezzo: Largo – Allegro**	**6:23**
11	**IV. Finale: Presto agitato**	**6:25**

Dmytro Semykras, Piano

Recorded: 8–10 August 2024 at the Hagen-Haus, Nendeln, Liechtenstein
Producer, engineer and editor: Tim Burton (K&A Productions) • Booklet notes: Rodney Smith
Publishers: Robert Forberg, Leipzig (1)–(3), Kistner, Leipzig (4)–(11)
This recording was made possible thanks to sponsorship from the Academy of Music in Liechtenstein (www.musikakademie.li)
Piano: Steinway, Model D • Piano technician: János Selmeczi Horváth
Cover photo by Maytee Laohamaytee (www.shutterstock.com)

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Booklet notes in English
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ABOUT THIS RELEASE

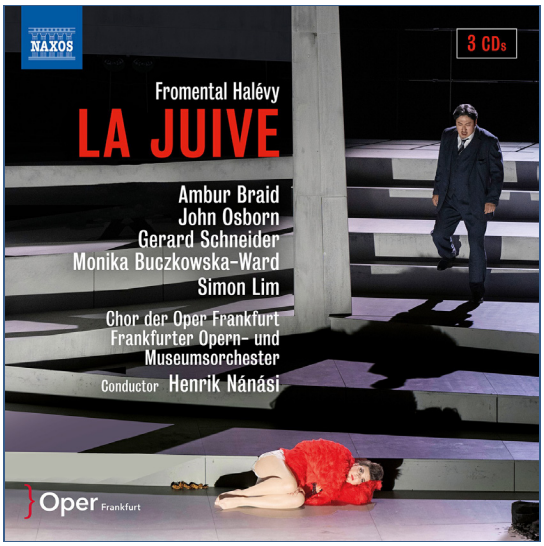
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RHEINBERGER: PIANO SONATAS NOS. 2-4 "ROMANTIC"

Composer(s): **Rheinberger, Josef Gabriel**
Artist(s): **Semykras, Dmytro**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574676**
Primary Barcode: **747313467679**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ **19.99** CD
747313467679

747313467679





ABOUT THIS RELEASE

Fromental Halévy's five-act grand opera La Juive charts the forbidden love between a Christian man and a Jewish woman, and the tragedy that ensues. The work's pageantry, opulence, and thrilling music made it one of the most enduringly successful operas of the 19th century, with more than 500 performances in Paris alone. This acclaimed contemporary staging from Oper Frankfurt features Ambur Braid as the heroine Rachel and John Osborn as her father Éléazar.

LA JUIVE

Composer(s): **Fromental Halevy**
Artist(s): **Ambur Braid John Osborn Gerard Schneider Monika Buczkowska-Ward Simon Lim Sebastian Geyer Danylo Matviienko Chor**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8660611-13**
Primary Barcode: **730099061179**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
730099061179

730099061179





ABOUT THIS RELEASE

SPLICE Ensemble has spent the last ten years developing a repertoire for their uncommon instrumentation of trumpet, piano, percussion, and electronics. The group, comprising pianist Keith Kirchoff, percussionist Adam Vidiksis, and trumpeter Sam Wells, prizes deep collaboration with composers and a commitment to the rich possibilities of electroacoustic composition. On Ansible, the trio presents three works commissioned over the last decade by Steven L. Ricks, Caroline Louise Miller, and Elainie Lillios that highlight SPLICE Ensemble's sensitive and dynamic approach to timbre while examining issues of temporality.

ANSIBLE

Composer(s): **Elainie Lillios Caroline Loui**
Artist(s): **SPLICE Ensemble**
Label: **NEW FOCUS RECORDINGS (NFR)**
Release Type: **PHYSICAL**
Item #: **FCR501**
Primary Barcode: **780518613281**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
780518613281

780518613281





Nimbus - Rediscovered Recordings

Imogen Cooper

		Franz Schubert (1797-1828)	
		Sonata in A major D.784	23:39
1	I	Allegro giusto	13:48
2	II	Andante	4:28
3	III	Allegro vivace	5:23
4		Ungarische Melodie D.817	4:31
		Ludwig van Beethoven (1770-1827)	
		Sonata in D major Op. 10 No. 3	23:30
5	I	Presto	6:52
6	II	Largo e mesto	10:10
7	III	Allegro - Menuetto & Trio	2:46
8	IV	Rondo	3:42
		Total playing time 51:40	

This recording was made in 1973 and released on LP in 1977 but has never been reissued. Naturally Imogen has more to say now than she did in 1973, at just twenty-four years old. Yet there is already real poise and gravity in this playing. We offer this re-release in that spirit, acknowledging the inspirational career that followed, and wishing her continued success as she embarks on her farewell tour in 2026.

Nimbus Records ADD LC 5871

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0 710357 712029

ABOUT THIS RELEASE

This recording was released on LP in 1977 but has never been reissued. Naturally, Imogen has more to say now than she did in 1973, at just twenty-four years old. Yet there is already real poise and gravity in this playing. We offer this re-release in that spirit, acknowledging the inspirational career that followed, and wishing her continued success as she embarks on her farewell tour in 2026. © Adrian Farmer

IMOGEN COOPER REDISCOVERED

Nimbus Records

Composer(s): **Ludwig van Beethoven Franz Sc**
Artist(s): **Imogen Cooper**
Label: **NIMBUS (NIM)**
Release Type: **PHYSICAL**
Item #: **NI7120**
Primary Barcode: **0710357712029**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
0710357712029

0710357712029





Nimbus - Rediscovered Recordings

Martin Jones

Ferruccio Busoni

1	Zweite Ballet-Scene BV209 (1884)	5:13
2-7	Stücke für Pianoforte BV241 (1895)	21:23
8-11	Indianisches Tagebuch, Erstes Buch BV267 (1915)	11:49
12	Kammer-Fantasie über Bizet's 'Carmen' BV284 (1920)	7:39
13-15	Drei Albumblätter BV289 (1921)	10:03
16	Zehn Variationen über ein Präludium von Chopin BV213 (1922)	11:45

Total playing time 68:00

This recording was made on 22 March 1980. Surprisingly this is its first released. The recording was made on a single day, at a time when the transition from analogue to digital recording was already anticipated. When it arrived at the start of 1982 the record world was revitalised. Making digital recordings became a calling-card to a global audience. Martin Jones and Nimbus embarked on a vast project, eventually recording the complete works of many popular composers. A few of Martin's earlier recordings remained in the dark. This recital, and another of Poulenc were uncovered during the COVID pandemic during a deep dive into the archives. Here then is a joyful reminder of the remarkable youthful virtuosity of one of the UKs most highly regarded pianists.

Nimbus Records ADD LC 5871

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0 710357 712425

ABOUT THIS RELEASE

At Nimbus there was a dynamic change in 1974 when the entire operation moved from Birmingham to Monmouth and there built a small LP factory. The first releases came out in 1977, among them Martin's 1973 recording of Rachmaninoff's Corelli Variations and Moments musicaux, Op. 16. Then another very long silence, until 1978/79 when Martin was invited back to complete the outstanding pieces of Mendelssohn. In 1980 he delivered this recital of Busoni pieces. Happily, the relationship between Nimbus and Martin survived silences and early disappointments. The long-awaited Mendelssohn project was finally issued on six CDs in 1988. By that time Martin had become one of the most regular visitors to the studio, as the large discography included here will testify. © Adrian Farmer

WORKS FOR PIANO

Nimbus Records

Composer(s): **Ferruccio Busoni**
Artist(s): **Martin Jones**
Label: **NIMBUS (NIM)**
Release Type: **PHYSICAL**
Item #: **NI7124**
Primary Barcode: **0710357712425**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
0710357712425

0710357712425





ABOUT THIS RELEASE

Conductor Robert Trevino's second album release of orchestral music by Ottorino Respighi (1879–1936), together with the Orchestra Sinfonica Nazionale della RAI, features Respighi's massive orchestral masterpiece, the Sinfonia Drammatica.

SINFONIA DRAMMATICA

Composer(s): **Ottorino Respighi**
Artist(s): **Orchestra Sinfonica Nazionale della RAI**
Label: **ONDINE (ODE)**
Release Type: **PHYSICAL**
Item #: **ODE 1477-2**
Primary Barcode: **761195147726**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
761195147726

761195147726





ABOUT THIS RELEASE

This album by the Finnish Radio Symphony Orchestra and Nicholas Collon joins together two impressive cosmic visions: Gustav Holst's iconic orchestral masterpiece The Planets, together with a gem from Finnish orchestral literature, Väinö Raitio's (1891–1945) Moonlight on Jupiter. Raitio's work from the 1920s is recorded for the first time in 50 years and receives its first CD recording.

HOLST: THE PLANETS - RAITIO: MOONLIGHT ON JUPITER

Composer(s): **Holst, Gustav; Raitio, Väinö**
Artist(s): **Finnish Radio Symphony Orchestra; Collon, Nicholas; Helsinki Chamber Choir**
Label: **ONDINE (ODE)**
Release Type: **PHYSICAL**
Item #: **ODE 1491-2**
Primary Barcode: **761195149126**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
761195149126

761195149126





ABOUT THIS RELEASE

Pēteris Vasks (b. 1946) is considered among the leading Baltic composers of today and is known for his profound musical language. The award-winning Latvian Radio Choir, conducted by Sigvards Kļava, is dedicating its new album to Pēteris Vasks' 80th birthday this year. The choir performs several world premiere recordings of Pēteris Vasks' choral music, including newly written works for the choir, as well as Vasks' earliest choral composition, dating from 1961. All of the composer's favoured themes find fertile ground in these works: pantheistic faith, love, silence, and homeland. Essentially tonal and diatonic, slow-moving, homophonic, and syllabic, fluid and linear, they possess a discreet grace and a fragile luminosity.

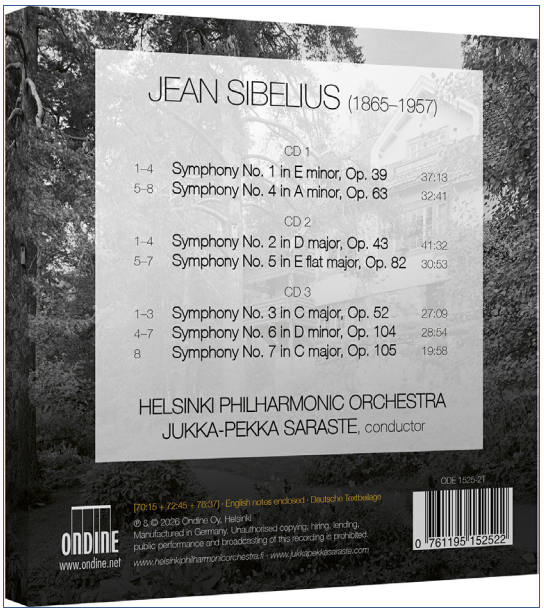
THE SONGS OF MY HEART

Composer(s): **Anonymous; Barda, Fricis; Eglitis, Andrejs; Mass Text; Meters, Augusts; Mother Teresa ; Skujenieks, Knuts; Vasks, Peteris; Ziedonis, Imants**
Artist(s): **Latvian Radio Choir; Klava, Sigvards**
Label: **ONDINE (ODE)**
Release Type: **PHYSICAL**
Item #: **ODE 1505-2**
Primary Barcode: **0761195150528**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
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0761195150528





ABOUT THIS RELEASE

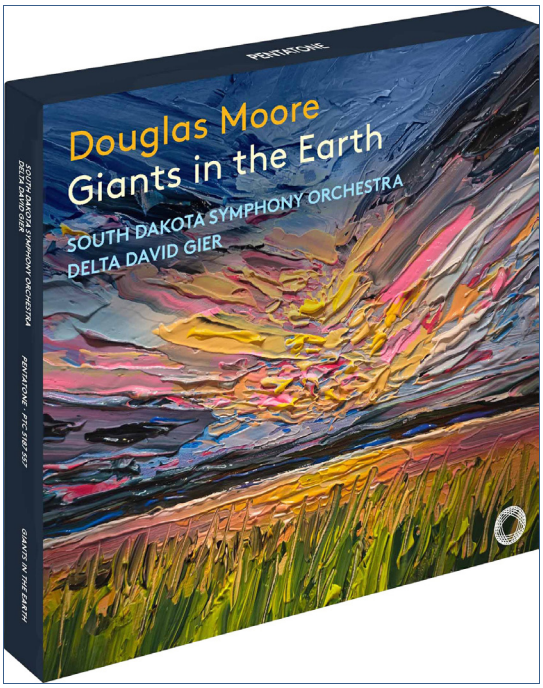
Conductor Jukka-Pekka Saraste has been conducting the symphonies of Sibelius all over the world throughout his conducting career. Thirty-five years after his first recording of the complete cycle, Saraste returns to the symphonies of Sibelius with the Helsinki Philharmonic Orchestra—the orchestra with which Sibelius conducted the premieres of his symphonies back in the day.

THE 7 SYMPHONIES

Composer(s): **Jean Sibelius**
Artist(s): **Helsinki Philharmonic Orchestra**
Label: **ONDINE (ODE)**
Release Type: **PHYSICAL**
Item #: **ODE 1525-2T**
Primary Barcode: **0761195152522**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$34.99**

$ 34.99 CD
0761195152522

0761195152522





ABOUT THIS RELEASE

Douglas Moore's opera Giants in the Earth receives its world premiere recording with the South Dakota Symphony Orchestra under the music direction of Delta David Gier. Set on the stark, uninhabited Dakota plains, the drama follows Beret and Per Hansa, whose deep love is tested by isolation and the harsh realities of pioneer life. Moore's text-driven vocal lines flow with natural expression, weaving short, expressive ariosos into a seamless melodic tapestry. Central to the story, Beret's ornate Norwegian chest serves as altar, refuge, and symbol of home, underscoring the opera's themes of memory, tradition, and human longing. Moore's tonal score contrasts strength and fragility through vocal ranges, building tension toward Beret's fateful choices amid blizzards and loss. Every nuance is vividly realized, from intimate lyrical passages to the opera's devastating climax. This landmark recording illuminates the emotional intensity, psychological depth, and lyrical beauty of a work long awaited in full, making it an essential addition for lovers of American opera. The South Dakota Symphony Orchestra excavated, engraved, and revived the opera in Sioux Falls on April 26, 2025.

GIANTS IN THE EARTH

PENTATONE

Composer(s): **Douglas Moore**
Artist(s): **South Dakota Symphony Orchestra**
South Dakota Symphony Orchestra Chorus
Delta David Gier
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187557**
Primary Barcode: **8717306265577**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$32.99**

$ 32.99 CD
8717306265577

8717306265577





ABOUT THIS RELEASE

"No Prisoner Be," a groundbreaking new album based on the poems of Emily Dickinson, is set for physical release on July 3. It is an electrifying artistic collaboration from multi-GRAMMY Award-winning singing icon Joyce DiDonato and the genre-defying string trio of Nicolas Kendall, Ranaan Meyer, and Charles Yang from Time for Three. The album was composed by Pulitzer Prize winner Kevin Puts. Emily—No Prisoner Be is a theatrical song cycle that sets Emily Dickinson's best-known poems alongside some of her lesser-known gems to music that moves from deeply intimate to absolutely electrifying virtuosity. It blends classical mastery with rock energy in a vivid reimagining of Dickinson's poetic universe.

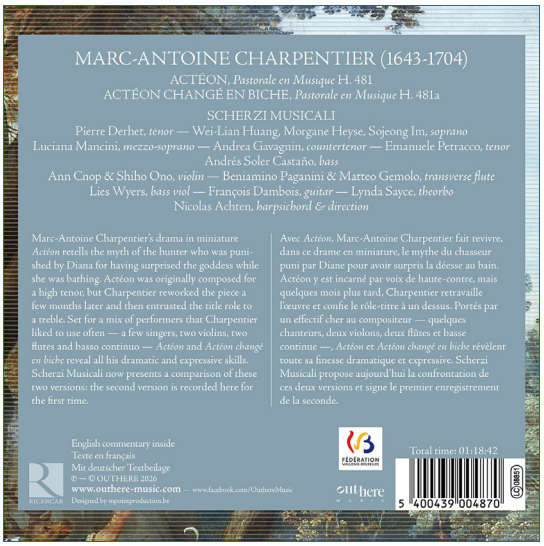
EMILY - NO PRISONER BE PLATOON

Composer(s): **Kevin Puts**
Artist(s): **Joyce DiDonato Time for Three**
Label: **Platoon (PLA)**
Release Type: **PHYSICAL**
Item #: **PLAT29101**
Primary Barcode: **5059449308531**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
5059449308531

5059449308531





ABOUT THIS RELEASE

Marc-Antoine Charpentier's drama in miniature Actéon retells the myth of the hunter who was punished by Diana for having surprised the goddess while she was bathing. Actéon was originally composed for a countertenor, but Charpentier reworked the piece a few months later and then entrusted the title role to a treble. Set for a mix of performers that Charpentier liked to use often—a few singers, two violins, two flutes, and basso continuo—Actéon and Actéon changé en Biche reveal all his dramatic and expressive skills. Scherzi Musicali now presents a comparison of these two versions: the second version is recorded here for the first time.

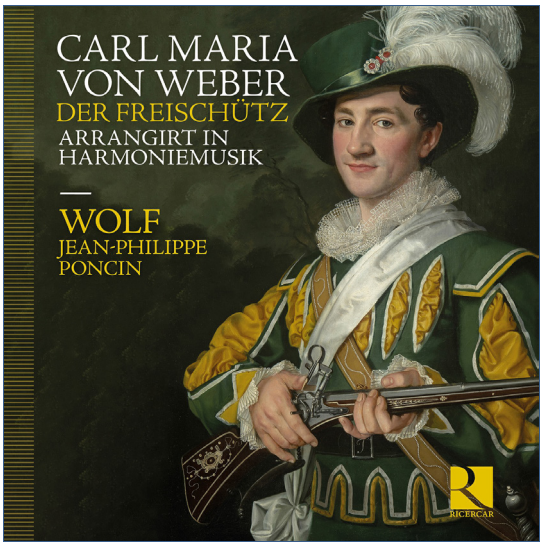
ACTEON

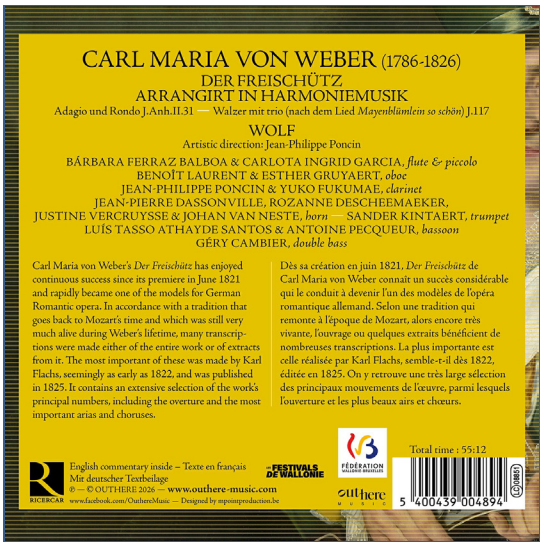
RICERCAR

Composer(s): **Marc-Antoine Charpentier**
Artist(s): **Scherzi Musicali Nicolas Achten**
Label: **RICERCAR (RIC)**
Release Type: **PHYSICAL**
Item #: **RIC487**
Primary Barcode: **5400439004870**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5400439004870

5400439004870





ABOUT THIS RELEASE

Carl Maria von Weber's Der Freischütz has enjoyed continuous success since its premiere in June 1821 and rapidly became one of the models for German Romantic opera. In accordance with a tradition that goes back to Mozart's time and which was still very much alive during Weber's lifetime, many transcriptions were made either of the entire work or of extracts from it. The most important of these was made by Karl Flachs, seemingly as early as 1822, and was published in 1825. It contains an extensive selection of the work's principal numbers, including the overture and the most important arias and choruses.

DER FREISCHUTZ

RICERCAR

Composer(s): **Carl Maria von Weber**
Artist(s): **Wolf Jean-Philippe Poncin**
Label: **RICERCAR (RIC)**
Release Type: **PHYSICAL**
Item #: **RIC489**
Primary Barcode: **5400439004894**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5400439004894

5400439004894





ABOUT THIS RELEASE

This re-release of Beethoven: Violin Sonatas 4, 5 & 7 continues Viktoria Mullova and Alasdair Beatson's acclaimed exploration of Beethoven's violin sonatas on period instruments. Recorded in 2020, the album pairs Mullova's 1750 Guadagnini violin, strung with gut, with Beatson's fortepiano by Paul McNulty, offering performances grounded in historical practice. The programme brings together the dramatic Sonata in A minor, Op. 23, the lyrical "Spring" Sonata, Op. 24, and the sharply characterised Sonata in C minor, Op. 30 No. 2. Heard together, these works reveal Beethoven's expanding dialogue between violin and piano at a pivotal stage in his early maturity.

VIOLIN SONATAS 4, 5 & 7

signum CLASSICS

Composer(s): **Ludwig van Beethoven**
Artist(s): **Viktoria Mullova Alasdair Beatson**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD1004**
Primary Barcode: **635212100424**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
635212100424

635212100424





ABOUT THIS RELEASE

This album explores Gustav Mahler's early songs, tracing the emergence of his distinctive musical voice. Featuring works from his youthful Lieder alongside the complete Lieder eines fahrenden Gesellen, the programme reveals the composer's evolving relationship between song and symphonic thought. Performed by an ensemble of distinguished vocal soloists with pianist Joseph Middleton, the recording highlights Mahler's sensitivity to poetry, emotional nuance, and dramatic storytelling. Rooted in folk-influenced texts, these songs reflect themes of nature, love, memory, and self-discovery, offering insight into the formative creative period that shaped Mahler's later orchestral masterpieces.

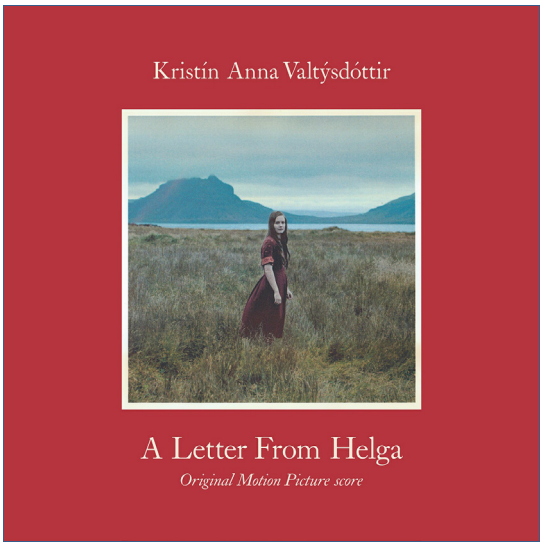
LIEDER DER JUGEND

signum CLASSICS

Composer(s): **Gustav Mahler**
Artist(s): **Sophie Rennert Katharina Konradi Mauro Peter Simon Keenlyside Joseph Middleton**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD1006**
Primary Barcode: **635212100622**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
635212100622

635212100622





ABOUT THIS RELEASE

Original motion picture soundtrack from A Letter From Helga All music is composed by Kristín Anna Valtýsdóttir except "I'm Not The Loving Kind" is composed by John Cale Arranged by Kristín Anna and Davíð Þór Jónsson Accordion, pianos, marxophone, synthesiser and vocals performed by Kristín Anna Cornett performed by Áki Ásgeirsson Cello arrangement and performance on tracks 1, 2, 7 and 15 by Gyða Valtýsdóttir Tuba, trombone, alto horn and euphonium on tracks 1, 10, 12 performed by Ingi Garðar Erlendsson Hammond organ on "I'm Not The Loving Kind" performed by Davíð Þór Jónsson Additional vocals on "I'm Not The Loving Kind" performed by Davíð Þór, Kristín Anna and Ása Helga Hjörleifsdóttir Recording engineering by Úlfur Hansson, Kristín Anna, Gyða Valtýsdóttir, Gabríel Ólafsson and Reykjavík Orkestra Mixed and produced by Kristín Anna Mastered by Styrmir Hauksson

A LETTER FROM HELGA

Composer(s): **John Cale Kristin Anna Valtys**
Artist(s): **Kristin Anna Valtysdottir Aki Asgeirsson Gyda Valtysdottir Ingi Gardar Erlendsson David Thor Jonsson Asa Helga Hjor**
Label: **SONO LUMINUS (DOR)**
Release Type: **PHYSICAL**
Item #: **SLE-70047**
Primary Barcode: **053479704702**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$ 15.99 CD
053479704702

053479704702





ABOUT THIS RELEASE

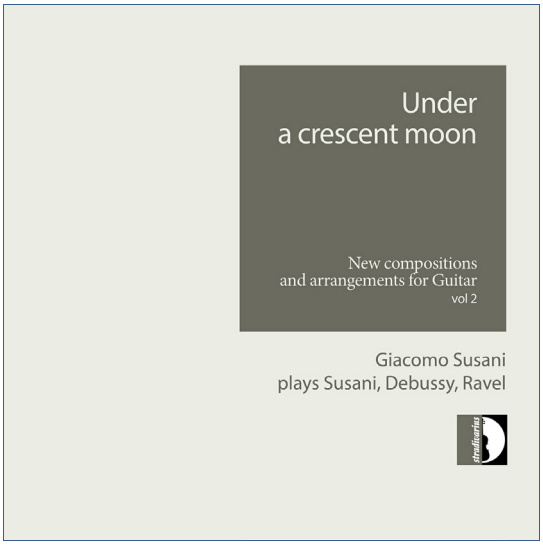
Romantic Sonatas written for violin and piano by Swedish composers Svante Sjöberg; Alice Tegnér and Harald Fryklöf.

ROMANTIC SONATAS FOR VIOLIN &

Composer(s): **Harald Fryklof Svante Sjoberg**
Artist(s): **Hans Enflo Per Enflo**
Label: **STERLING RECORDS (STE)**
Release Type: **PHYSICAL**
Item #: **CDA1881**
Primary Barcode: **7393338188124**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$23.99**

$ 23.99 CD
7393338188124

7393338188124





ABOUT THIS RELEASE

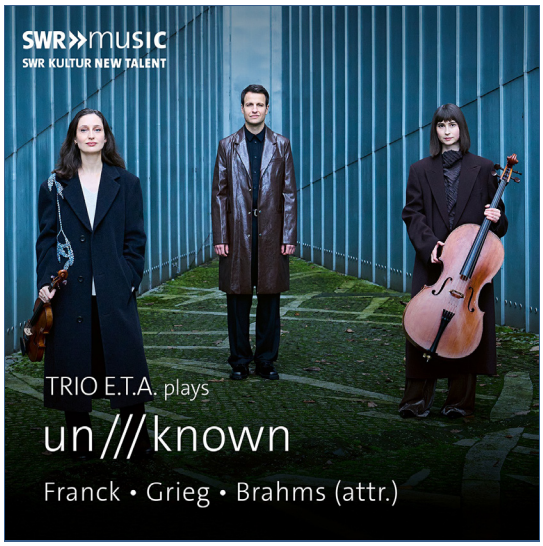
Following the success of Intrecci – New Compositions and Arrangements for Solo Guitar (Stradivarius, 2024), winner of the Amadeus d'Oro award, Giacomo Susani presents his new recording project Under a Crescent Moon, an album that continues and deepens the exploration of the expressive possibilities of the classical guitar. The CD is the winner of the "Per Chi Crea" grant by SIAE and the Italian Ministry of Culture (MiC), 2024 edition, as was the previous album Intrecci, which won the 2023 edition. Unlike the previous work, structured in distinct pairs of pieces, Under a Crescent Moon takes on a more unified character. All the music—original compositions and arrangements—was conceived, studied, and recorded within a highly concentrated period of just over one month, giving the album a strong linguistic and expressive coherence. The three original works share a consistency of language that defines a distinctive style, while remaining sufficiently flexible to convey clearly defined expressive nuances and, consequently, ever-changing musical qualities. The album's title is drawn from a haiku by Matsuo Bashō and serves as a poetic invitation to delve into the intangible and evocative sonorities of the guitar, its resonances, and the richness of its sound. As the artist explains: "The guitar is not only the recipient of my abstract ideas, but a generative engine of visions, sounds, and form: at once a poetic inspiration and concrete destination of the creative act." The album features three large-scale original compositions: Due appunti—structured in two movements (Preludio and Toccata), the piece moves from the mysterious and questioning character of the Preludio to the brilliant and highly fluid Toccata, which radically transforms the music's character from suspended to assertive and forward-driving. Under a Crescent Moon—six musical miniatures inspired by as many haiku by Matsuo Bashō, translating poetic imagery and content into sound.

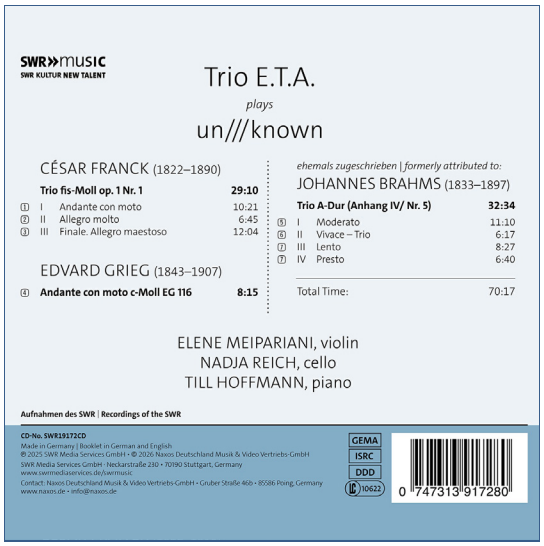
UNDER A CRESCENT MOON

Composer(s): **Debussy, Claude; Ravel, Maurice; Susani, Giacomo**
Artist(s): **Susani, Giacomo**
Label: **Stradivarius (STV)**
Release Type: **PHYSICAL**
Item #: **STR37359**
Primary Barcode: **8011570373595**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
8011570373595

8011570373595





ABOUT THIS RELEASE

Three works, three worlds—yet united by a shared pursuit: the search for that moment when music transcends itself. César Franck's youthful Trio in F-sharp minor bursts with creative energy, filled with melodies of immediate emotional force and a sense of freedom that opens the space wide. Edvard Grieg's single movement for piano trio unfolds as a circle of light and motion: tentative, glowing, shimmering—a serious game that constantly reinvents itself. And the enigmatic A-major Trio, long attributed to Brahms, speaks in a warm, expansive voice that feels familiar yet stems from an unknown hand. Together, these works form a panorama of chamber music: bold and youthful, poetic and searching, deeply rooted and full of open questions. For the E.T.A. Trio, they become a reflection of the ensemble's own musical identity: three musicians who meet in alertness, curiosity, and a shared devotion to sound—always seeking the moment when their voices merge into a living, breathing dialogue. "SWR Kultur New Talent" is a support program dedicated to outstanding young classical musicians. Over the course of three years, exceptional artistic personalities are promoted through concerts, studio productions, and extensive media presence. Following Janina Ruh, Robert Neumann, and Lionel Martin, the E.T.A. Trio now presents its debut CD within this series.

TRIO E.T.A. PLAYS UN /// KNOWN

SWR»music

Composer(s): **Unknown Cesar Franck Edvard**
Artist(s): **Elene Meipariani Nadja Reich Till Hoffmann**
Label: **SWRmusic (SWR)**
Release Type: **PHYSICAL**
Item #: **SWR19172CD**
Primary Barcode: **0747313917280**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
0747313917280

0747313917280





ABOUT THIS RELEASE

The idea behind this recording by the acclaimed harpist Oliver Wass (first prize winner at the "Suoni d'Arpa" International Competition and now professor at the Royal College of Music in London) is to juxtapose music by Misha Mullov-Abbado with works by (mostly) Italian composers from four earlier centuries. The artist's ambition was to record the music he commissioned from Misha Mullov-Abbado and pair it with music for modern harp and Italian triple harp. The album is in fact performed on an Italian triple harp for the early repertoire, and on a modern pedal harp for the classical and modern repertoire. The performance also includes a chamber music section featuring Henry Roberts on flute, Luba Tunnicliffe on viola—both members, along with Wass, of the Pelléas Ensemble—and Gabriela Opacka-Boccadoro on violin. The CD also features a highly fascinating world premiere recording (and performance) of the Concerto for Harp and Orchestra by Luigi Molino, recorded live at the opening concert of the "Suoni d'Arpa" Festival in Saluzzo (Cuneo) on August 24, 2024. Oliver Wass here is accompanied by the Ensemble APM orchestra, conducted by Luca Vacchetti.

HARP MUSIC, CHAMBER MUSIC

TACTUS

Composer(s): **Francesca Caccini Luigi Molin**
Artist(s): **Oliver Wass Pelleas Ensemble Gabriela Opacka-Boccadoro Ensemble APM**
Label: **TACTUS (TA)**
Release Type: **PHYSICAL**
Item #: **TC760090**
Primary Barcode: **8007194200751**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$27.99**

$ 27.99 CD
8007194200751

8007194200751





ABOUT THIS RELEASE

Luigi Mozzani (1869–1943) is a prominent figure in the history of classical guitar and Italian lutherie. A highly talented musician and guitarist, he distinguished himself as a concert performer, composer, teacher, and innovative luthier. He was born in Faenza on March 9, 1869 (though some sources cite Granarolo di Romagna as his birthplace), and his childhood was marked by economic hardship that forced him to leave school after completing only the first grade. Nevertheless, he managed to educate himself independently and developed a strong interest in music. After initially studying the clarinet, he graduated in oboe from the Conservatory of Bologna at the age of 18, before devoting himself to the guitar—the instrument that would make him famous, leading him to perform in various Italian cities, European capitals, and North America. He founded a school of lutherie, whose developments in the pursuit of a perfect balance between art and science are still internationally recognized today. The typically Italian taste for melody—derived from opera and chamber vocal music—distinguishes his guitar compositions, which have remained largely unexplored until now. These works are finally brought to light in their entirety through the interpretations of Walter Zanetti (joined by Monica Paolini in the pieces for two guitars).

COMPLETE GUITAR WORKS

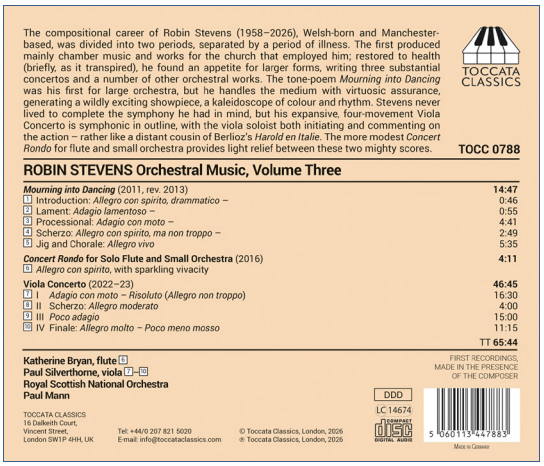
TACTUS

Composer(s): **Luigi Mozzani**
Artist(s): **Walter Zanetti Monca Paolini**
Label: **TACTUS (TA)**
Release Type: **PHYSICAL**
Item #: **TC861301**
Primary Barcode: **8007194108422**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
8007194108422

8007194108422





The compositional career of Robin Stevens (1958–2026), Welsh-born and Manchester-based, was divided into two periods, separated by a period of illness. The first produced mainly chamber music and works for the church that employed him; restored to health (briefly, as it transpired), he found an appetite for larger forms, writing three substantial concertos and a number of other orchestral works. The tone-poem *Mourning into Dancing* was his first for large orchestra, but he handles the medium with virtuosic assurance, generating a wildly exciting showpiece, a kaleidoscope of colour and rhythm. Stevens never lived to complete the symphony he had in mind, but his expansive, four-movement Viola Concerto is symphonic in outline, with the viola soloist both initiating and commenting on the action – rather like a distant cousin of Berlioz's *Harold en Italie*. The more modest *Concert Rondo* for flute and small orchestra provides light relief between these two mighty scores.

TOCCATA CLASSICS

TOCC 0788

ROBIN STEVENS Orchestral Music, Volume Three

Mourning into Dancing (2011, rev. 2013)	**14:47**
1 Introduction: *Allegro con spirito, drammatico* –	0:46
2 Lament: *Adagio lamentoso* –	0:55
3 Processional: *Adagio con moto* –	4:41
4 Scherzo: *Allegro con spirito, ma non troppo* –	2:49
5 Jig and Chorale: *Allegro vivo*	5:35
***Concert Rondo* for Solo Flute and Small Orchestra** (2016)	**4:11**
6 *Allegro con spirito*, with sparkling vivacity	
Viola Concerto (2022–23)	**46:45**
7 I *Adagio con moto – Risoluto* (*Allegro non troppo*)	16:30
8 II Scherzo: *Allegro moderato*	4:00
9 III *Poco adagio*	15:00
10 IV Finale: *Allegro molto – Poco meno mosso*	11:15
	TT **65:44**

Katherine Bryan, flute 6
Paul Silverthorne, viola 7–10
Royal Scottish National Orchestra
Paul Mann

FIRST RECORDINGS, MADE IN THE PRESENCE OF THE COMPOSER

DDD

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Made in Germany

ABOUT THIS RELEASE

The compositional career of Robin Stevens (1958–2026), Welsh-born and Manchester-based, was divided into two periods, separated by a period of illness. The first produced mainly chamber music and works for the church that employed him; restored to health (briefly, as it transpired), he found an appetite for larger forms, writing three substantial concertos and a number of other orchestral works. The tone-poem Mourning into Dancing was his first for large orchestra, but he handles the medium with virtuosic assurance, generating a wildly exciting showpiece, a kaleidoscope of colour and rhythm. Stevens never lived to complete the symphony he had in mind, but his expansive, four-movement Viola Concerto is symphonic in outline, with the viola soloist both initiating and commenting on the action—rather like a distant cousin of Berlioz's Harold en Italie. The more modest Concert Rondo for flute and small orchestra provides light relief between these two mighty scores.

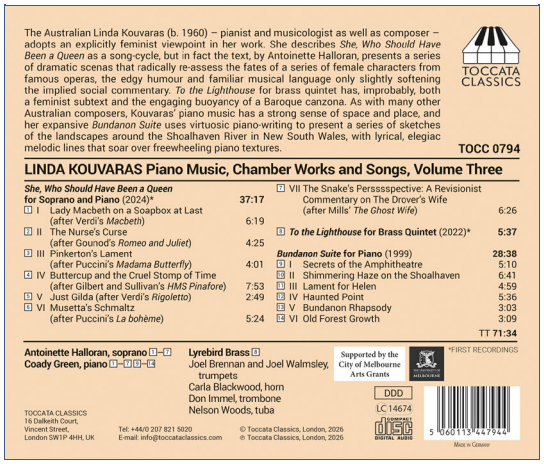
V3: ORCHESTRAL MUSIC

Composer(s): **Robin Stevens**
Artist(s): **Katherine Bryan Paul Silverthorne Royal Scottish National Orchestra Paul Mann**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0788**
Primary Barcode: **5060113447883**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5060113447883

5060113447883




The Australian Linda Kouvaras (b. 1960) – pianist and musicologist as well as composer – adopts an explicitly feminist viewpoint in her work. She describes *She, Who Should Have Been a Queen* as a song-cycle, but in fact the text, by Antoinette Halloran, presents a series of dramatic scenas that radically re-assess the fates of a series of female characters from famous operas, the edgy humour and familiar musical language only slightly softening the implied social commentary. *To the Lighthouse* for brass quintet has, improbably, both a feminist subtext and the engaging buoyancy of a Baroque canzona. As with many other Australian composers, Kouvaras' piano music has a strong sense of space and place, and her expansive *Bundanon Suite* uses virtuosic piano-writing to present a series of sketches of the landscapes around the Shoalhaven River in New South Wales, with lyrical, elegiac melodic lines that soar over freewheeling piano textures.

TOCCATA CLASSICS

TOCC 0794

LINDA KOUVARAS Piano Music, Chamber Works and Songs, Volume Three

***She, Who Should Have Been a Queen* for Soprano and Piano** (2024)* **37:17**
I Lady Macbeth on a Soapbox at Last (after Verdi's *Macbeth*) 6:19
II The Nurse's Curse (after Gounod's *Romeo and Juliet*) 4:25
III Pinkerton's Lament (after Puccini's *Madama Butterfly*) 4:01
IV Buttercup and the Cruel Stomp of Time (after Gilbert and Sullivan's *HMS Pinafore*) 7:53
V Just Gilda (after Verdi's *Rigoletto*) 2:49
VI Musetta's Schmaltz (after Puccini's *La bohème*) 5:24
VII The Snake's Perssspective: A Revisionist Commentary on The Drover's Wife (after Mills' *The Ghost Wife*) 6:26

***To the Lighthouse* for Brass Quintet** (2022)* **5:37**

***Bundanon Suite* for Piano** (1999) **28:38**
I Secrets of the Amphitheatre 5:10
II Shimmering Haze on the Shoalhaven 6:41
III Lament for Helen 4:59
IV Haunted Point 5:36
V Bundanon Rhapsody 3:03
VI Old Forest Growth 3:09

TT 71:34

Antoinette Halloran, soprano
Coady Green, piano

Lyrebird Brass
Joel Brennan and Joel Walmsley, trumpets
Carla Blackwood, horn
Don Immel, trombone
Nelson Woods, tuba

Supported by the City of Melbourne Arts Grants

*FIRST RECORDINGS

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LC 14674

TOCCATA CLASSICS
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ABOUT THIS RELEASE

The Australian Linda Kouvaras (b. 1960)—pianist and musicologist as well as composer—adopts an explicitly feminist viewpoint in her work. She describes She, Who Should Have Been a Queen as a song-cycle, but in fact the text, by Antoinette Halloran, presents a series of dramatic scenas that radically re-assess the fates of a series of female characters from famous operas, the edgy humour and familiar musical language only slightly softening the implied social commentary. To the Lighthouse for brass quintet has, improbably, both a feminist subtext and the engaging buoyancy of a Baroque canzona. As with many other Australian composers, Kouvaras' piano music has a strong sense of space and place, and her expansive Bundanon Suite uses virtuosic piano-writing to present a series of sketches of the landscapes around the Shoalhaven River in New South Wales, with lyrical, elegiac melodic lines that soar over freewheeling piano textures.

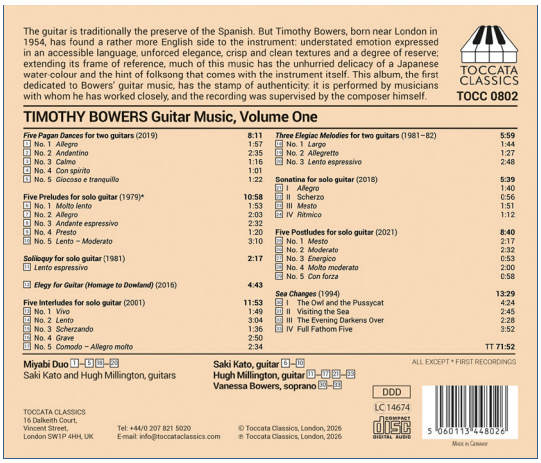
V3: PIANO MUSIC

Composer(s): **Linda Kouvaras Antoinette Hal**
Artist(s): **Antoinette Halloran Coady Green Lyrebird Brass Joel Brennan Joel Walmsley Carla Blackwood Don Immel Nelson Woods**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0794**
Primary Barcode: **5060113447944**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5060113447944

5060113447944




The guitar is traditionally the preserve of the Spanish. But Timothy Bowers, born near London in 1954, has found a rather more English side to the instrument: understated emotion expressed in an accessible language, unforced elegance, crisp and clean textures and a degree of reserve; extending its frame of reference, much of this music has the unhurried delicacy of a Japanese water-colour and the hint of folksong that comes with the instrument itself. This album, the first dedicated to Bowers' guitar music, has the stamp of authenticity: it is performed by musicians with whom he has worked closely, and the recording was supervised by the composer himself.

TOCCATA CLASSICS
TOCC 0802

TIMOTHY BOWERS Guitar Music, Volume One

***Five Pagan Dances* for two guitars** (2019)	**8:11**	***Three Elegiac Melodies* for two guitars** (1981–82)	**5:59**
1 No. 1 *Allegro*	1:57	11 No. 1 *Largo*	1:44
2 No. 2 *Andantino*	2:35	12 No. 2 *Allegretto*	1:27
3 No. 3 *Calmo*	1:16	13 No. 3 *Lento espressivo*	2:48
4 No. 4 *Con spirito*	1:01		
5 No. 5 *Giocoso e tranquillo*	1:22	**Sonatina for solo guitar** (2018)	**5:39**
		14 I *Allegro*	1:40
Five Preludes for solo guitar (1979)*	**10:58**	15 II *Scherzo*	0:56
6 No. 1 *Molto lento*	1:53	16 III *Mesto*	1:51
7 No. 2 *Allegro*	2:03	17 IV *Ritmico*	1:12
8 No. 3 *Andante espressivo*	2:32		
9 No. 4 *Presto*	1:20	**Five Postludes for solo guitar** (2021)	**8:40**
10 No. 5 *Lento – Moderato*	3:10	18 No. 1 *Mesto*	2:17
		19 No. 2 *Moderato*	2:32
***Soliloquy* for solo guitar** (1981)	**2:17**	20 No. 3 *Energico*	0:53
11 *Lento espressivo*		21 No. 4 *Molto moderato*	2:00
		22 No. 5 *Con forza*	0:58
12 ***Elegy for Guitar (Homage to Dowland)*** (2016)	**4:43**		
		***Sea Changes* (1994)**	**13:29**
Five Interludes for solo guitar (2001)	**11:53**	23 I The Owl and the Pussycat	4:24
13 No. 1 *Vivo*	1:49	24 II Visiting the Sea	2:45
14 No. 2 *Lento*	3:04	25 III The Evening Darkens Over	2:28
15 No. 3 *Scherzando*	1:36	26 IV Full Fathom Five	3:52
16 No. 4 *Grave*	2:50		
17 No. 5 *Comodo – Allegro molto*	2:34		TT 71:52

Miyabi Duo 1–5, 18–26
Saki Kato and Hugh Millington, guitars

Saki Kato, guitar 6–10
Hugh Millington, guitar 11–17, 27–33
Vanessa Bowers, soprano 34–39

ALL EXCEPT * FIRST RECORDINGS

DDD
LC 14674

TOCCATA CLASSICS
16 Dalkeith Court,
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London SW1P 4HH, UK
Tel: +44/0 207 821 5020
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ABOUT THIS RELEASE

The guitar is traditionally the preserve of the Spanish. But Timothy Bowers, born near London in 1954, has found a rather more English side to the instrument: understated emotion expressed in an accessible language, unforced elegance, crisp and clean textures and a degree of reserve; extending its frame of reference, much of this music has the unhurried delicacy of a Japanese water-colour and the hint of folksong that comes with the guitar itself. This album, the first dedicated to Bowers' guitar music, has the stamp of authenticity: it is performed by musicians with whom he has worked closely, and the recording was supervised by the composer himself.

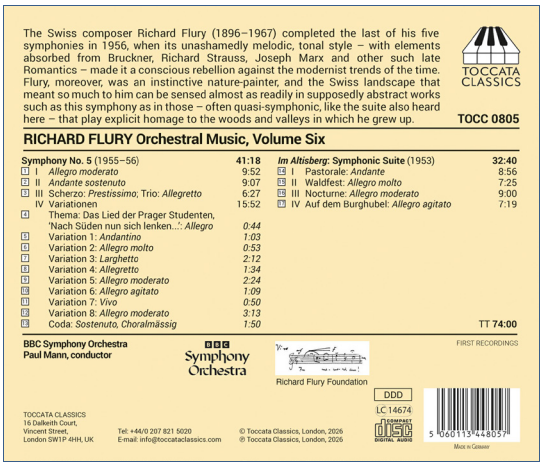
V1: GUITAR MUSIC

Composer(s): **William Shakespeare Timothy B**
Artist(s): **Miyabi Duo Saki Kato Hugh Millington Vanessa Bowers**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0802**
Primary Barcode: **5060113448026**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

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The Swiss composer Richard Flury (1896–1967) completed the last of his five symphonies in 1956, when its unashamedly melodic, tonal style – with elements absorbed from Bruckner, Richard Strauss, Joseph Marx and other such late Romantics – made it a conscious rebellion against the modernist trends of the time. Flury, moreover, was an instinctive nature-painter, and the Swiss landscape that meant so much to him can be sensed almost as readily in supposedly abstract works such as this symphony as in those – often quasi-symphonic, like the suite also heard here – that play explicit homage to the woods and valleys in which he grew up.

TOCCATA CLASSICS

TOCC 0805

RICHARD FLURY Orchestral Music, Volume Six

	Symphony No. 5 (1955–56)	**41:18**		***Im Altisberg*: Symphonic Suite** (1953)	**32:40**
1	I *Allegro moderato*	9:52	14	I Pastorale: *Andante*	8:56
2	II *Andante sostenuto*	9:07	15	II Waldfest: *Allegro molto*	7:25
3	III Scherzo: *Prestissimo*; Trio: *Allegretto*	6:27	16	III Nocturne: *Allegro moderato*	9:00
	IV Variationen	15:52	17	IV Auf dem Burghubel: *Allegro agitato*	7:19
4	Thema: Das Lied der Prager Studenten, 'Nach Süden nun sich lenken...': *Allegro*	*0:44*			
5	Variation 1: *Andantino*	*1:03*			
6	Variation 2: *Allegro molto*	*0:53*			
7	Variation 3: *Larghetto*	*2:12*			
8	Variation 4: *Allegretto*	*1:34*			
9	Variation 5: *Allegro moderato*	*2:24*			
10	Variation 6: *Allegro agitato*	*1:09*			
11	Variation 7: *Vivo*	*0:50*			
12	Variation 8: *Allegro moderato*	*3:13*			
13	Coda: *Sostenuto, Choralmässig*	*1:50*			

TT **74:00**

BBC Symphony Orchestra
Paul Mann, conductor

BBC Symphony Orchestra

Richard Flury Foundation

FIRST RECORDINGS

DDD

LC 14674

TOCCATA CLASSICS
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ABOUT THIS RELEASE

The Swiss composer Richard Flury (1896–1967) completed the last of his five symphonies in 1956, when its unashamedly melodic and tonal style—with elements absorbed from Bruckner, Richard Strauss, Joseph Marx and other such late Romantics—made it a conscious rebellion against the modernist trends of the time. Flury, moreover, was an instinctive nature-painter, and the Swiss landscape that meant so much to him can be sensed almost as readily in supposedly abstract works such as this symphony as in those—often quasi-symphonic, like the suite also heard here—that pay explicit homage to the woods and valleys in which he grew up.

V6: ORCHESTRAL MUSIC

TOCCATA CLASSICS

Composer(s): **Richard Flury**
Artist(s): **BBC Symphony Orchestra Paul Mann**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0805**
Primary Barcode: **5060113448057**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

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ABOUT THIS RELEASE

It should be noted that this is NOT the EMI edition of Der Fliegende Holländer that Klemperer conducted in the early 1960s. Instead, it is the 1968 BBC live recording, which, in addition to a sound that is sometimes even superior to the EMI recording, unlike the studio recording, offers the first, Dresden version of the opera.

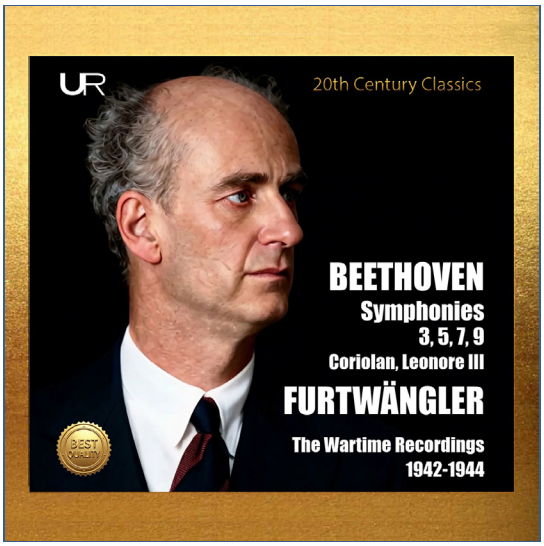
DER FLIEGENDE HOLLANDER

URANIA RECORDS

Composer(s): **Richard Wagner**
Artist(s): **New Philharmonia Orchestra Otto Klemperer Martti Talvela Theo Adam Kenneth Macdonald James King**
Label: **URANIA RECORDS (URA)**
Release Type: **PHYSICAL**
Item #: **WS121.432**
Primary Barcode: **8051773574320**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$32.99**

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ABOUT THIS RELEASE

Furtwängler's Beethoven recordings have long been considered milestones in twentieth-century interpretation. Among the Beethoven recordings made by the German maestro during the war (1942–1944), they have always enjoyed great prestige. This edition, based on sources from the RRG broadcasts, offers, after a balanced restoration, perhaps the finest audio version of these important documents. The quality is guaranteed to be comparable to the finest recordings of the 1960s.

FURTWANGLER

URANIA RECORDS

Composer(s): **Ludwig van Beethoven**
Artist(s): **Wilhelm Furtwangler Berliner Philharmoniker Wiener Philharmoniker**
Label: **URANIA RECORDS (URA)**
Release Type: **PHYSICAL**
Item #: **WS121.433**
Primary Barcode: **8051773574337**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$42.99**

$ 42.99 CD
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ABOUT THIS RELEASE

GIACOMO OREFICE Quintet for Piano and Strings Idillio - Lirica - Novelletta - Mattutino - Appassionato - Bluette Agitato - Gondoliera - Humoresque - Canzone - Intermezzo - Finale Carolina Porro & Ana Pinedo, violins Tommaso Malacalza, viola Claudio D'Alicarnasso, violoncello Isa Trotta, pianoforte Sonata for cello and piano Allegro appassionato Andantino Quasi recitativo Vivace ed energico Claudio D'Alicarnasso, violoncello Isa Trotta, pianoforte Musette for violin and piano Tiziano Giudice, violin Daniele Martinelli, pianoforte

QUINTET FOR PIANO & STRINGS

Vermeer

Composer(s): **Giacomo Orefice**
Artist(s): **Carolina Porro Ana Pinedo Tomaso Malacalza Claudio D'Alicarnasso Isa Trotta Tiziano Giudice Daniele Martinelli**
Label: **VERMEER RECORDS (VR)**
Release Type: **PHYSICAL**
Item #: **VRM40036**
Primary Barcode: **8021945007215**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

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ABOUT THIS RELEASE

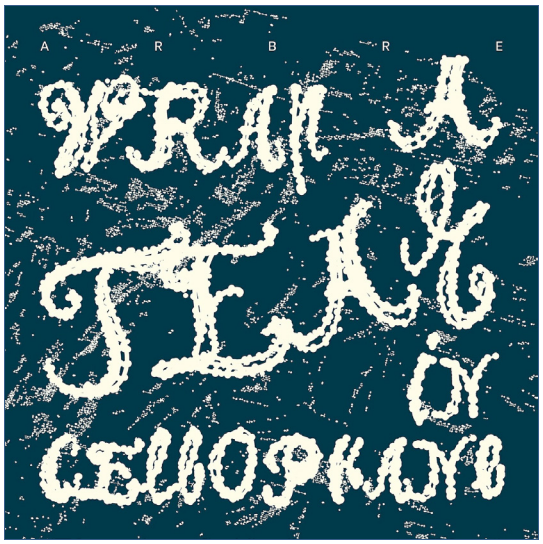
Dasha Beets brings back the music where it should be. She handpicks the most captivating songs in the history of jazz and bundles them into a set that covers all from profound swing to the crystal-clear blend of heavenly sounds. The lyrics handle deep emotions and intriguing schemes and settings, while Dasha delivers her own message, one of courage and consolation. Her singing and performances can be found as complete as can be, both abstract and concrete, sweet and fierce, intimate and open, calm and exciting. The music from the American songbook comes back to life and becomes more than ever eloquent and touching. Dasha's strong romanticism is combined with a powerful energy, based on a life that has known many ups and downs, through which music has been the ever-present lead, just like the melodies on this album full of highlights.

SALUTE TO RITA

Composer(s): **Various**
Artist(s): **Dasha Beets**
Label: **MAGIC BALL JAZZ RECORDS - CHAL (MBJR)**
Release Type: **PHYSICAL**
Item #: **MBJ 518579**
Primary Barcode: **6153224241286**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

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ABOUT THIS RELEASE

ARBRE is a collective consisting of three focused musicians: Mélusine Chappuis sings and plays keyboards, Paul Butscher sings, plays flugelhorn and keys, and Xavier Almeida plays drums. The three are constantly evolving, both individually and as a band, as their album history already documents. Their clear and airy sound is underpinned by clever grooves and compact interplay. Despite its lightness, the music becomes dense, raw, intricate, and touching. The fragility of the tracks and songs is given solid roots, anchored in the depths of the sea: they form a mysterious and precise ecosystem of sound and groove. The instrumentation carefully balances analogue and electronic elements. The vocals alternate between English and French, coming from two different places, both stylistically and emotionally. ARBRE's rhythms are multi-layered, and the melodies are clear and purposeful, with an indie pop flair. There is much to discover on ARBRE's third album, Wrap a Tear in Cellophane, its cosmos being carefully developed by the band over a long period of time. Despite all its energy, the music addresses human fragility and develops a precise yet relaxed, instinctive power. ARBRE does not present its musical language as art for art's sake, but rather to convey a message: community and compassion are essential for coexistence on the planet. ARBRE works explicitly as a collective, in which all decisions, whether artistic or otherwise, are made jointly by all members. The decision to think and act together is an essential and consequential value that the three musicians consciously cultivate, demonstrating that making music together clearly transcends the individual and can unleash a greater power.

WRAP A TEAR IN CELLOPHANE

Composer(s): **ARBRE**
Artist(s): **ARBRE**
Label: **RONIN RHYTHM RECORDS (RRR)**
Release Type: **PHYSICAL**
Item #: **RON 048**
Primary Barcode: **610098168669**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$ 14.99 CD
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ABOUT THIS RELEASE

Following her recital dedicated to exiled composers (BIS-2332), Sueye Park joins forces with the Rundfunk-Sinfonieorchester Berlin, conducted by Valentin Egel, to present concertante works for violin and orchestra by Karl Goldmark and Jean Sibelius. The two composers may belong to different generations and cultures, but their musical DNA is strikingly similar; both were virtuoso violinists who weathered financial and political storms, drew inspiration from Mendelssohn and Wagner, and penned masterful violin concertos. Their paths actually crossed in Vienna (1890–91), when Sibelius studied under Goldmark, and this brief but significant mentorship inspired violinist Sueye Park to pair their works on this album. At the heart of the album is Goldmark's Violin Concerto in A minor, Op. 28 (1877), a sweeping, virtuosic masterpiece that marries Hungarian folk inflections with German Romanticism. Complementing this are Sibelius's exquisite shorter works: the late Suite JS 185, the lyrical Two Serious Melodies, Op. 77, and the highly expressive Humoresques, Op. 87. Together, this program celebrates two composers who were supremely at home writing for the violin—an instrument inextricably woven into the fabric of their musical identities.

VIOLIN CONCERTO

BIS

Composer(s): **Karl Goldmark Jean Sibelius**
Artist(s): **Sueye Park Rundfunk-Sinfonieorchester Berlin**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2782**
Primary Barcode: **7318599927824**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

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ABOUT THIS RELEASE

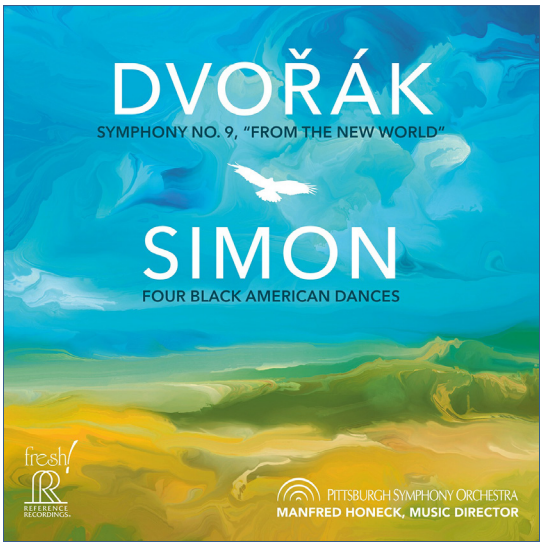
Reflecting a society marked by profound upheaval, the music of 1920s–1940s Germany was caught between vitality and despair. The era featured a diverse blend of classical traditions, popular rhythms, and early jazz, yielding everything from energetic cabaret chansons to somber ballads. The period's signature sound, Berlin's own "Prussian swing", fused rigid marching rhythms with jazz syncopation, creating a uniquely austere yet light style that avoided authentic African-American influences. By masking melancholy and sharp political commentary behind cheerful melodies, these songs captured a nation's collective tension and rebellion. Acting as a cultural seismograph from the Weimar awakening to the collapse of the Third Reich, this music continues to resonate today as a testament to finding beauty and humor amid adversity. Renowned and versatile mezzo-soprano Anne Sofie von Otter, accompanied by the Salon Orchestra of the Komische Oper Berlin under the baton of Adam Benzwi, presents a recital featuring songs with plenty of lyricism, crazy nonsense, seriousness, beautiful melodies, and operetta numbers; a colourful mix enabling us to experience the underlying sadness beneath the glamour of beauty.

BERLIN! BERLIN! BERLIN!

Composer(s): **Lothar Bruhne Franz S. Brunie**
Artist(s): **Anne Sofie von Otter Salon Orchestra of the Komische Oper Berlin**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2827**
Primary Barcode: **7318599928272**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

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ABOUT THIS RELEASE

Reference Recordings proudly presents the Pittsburgh Symphony Orchestra performing Manfred Honeck's masterly interpretation of Antonín Dvořák's Symphony No. 9 in E minor (Op. 95), "From the New World." This album also features the first commercial release of Carlos Simon's Four Black American Dances. The album was recorded live in February 2025 in beautiful and historic Heinz Hall, home of the Pittsburgh Symphony Orchestra, in superb audiophile sound.

SYMPHONY NO. 9

Composer(s): **Antonin Dvorak Carlos Simon**
Artist(s): **Pittsburgh Symphony Orchestra**
Label: **REFERENCE RECORDINGS (REF)**
Release Type: **PHYSICAL**
Item #: **FR-769SACD**
Primary Barcode: **030911276928**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$24.99**

$ 24.99 SACD
030911276928

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ABOUT THIS RELEASE

"Joseph Haydn not only liked surprising his audiences, he also enjoyed a laugh," writes Christian Moritz-Bauer in the introduction to this sixteenth volume of the Haydn2032 complete recording of the symphonies. Take, for instance, the false conclusion of Symphony No. 90, composed in 1788: the music seems to have reached the last chord but, after a pause, the movement resumes to end with a powerful coda. Another example of Haydn's mischievous wit is the famous Andante "with the drumstroke" that forms the "surprise" of Symphony No. 94, a fortissimo chord designed to wake up audiences who dozed off towards the end of his concerts. In this volume focused on humour, Giovanni Antonini pays tribute to a great admirer of Haydn, Gioachino Rossini, by recording the sparkling opening Sinfonia of La scala di seta (The Silken Ladder), a one-act opera written in 1812.

V16: HAYDN 2032 (LP)

Composer(s): **Joseph Haydn**
Artist(s): **Il Giardino Armonico Kammerorchester Basel Giovanni Antonini**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA699**
Primary Barcode: **3760014196997**
Disc Count: **2**
Format(s): **VINYL**
US SRP: **$39.99**

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ABOUT THIS RELEASE

Gaetano Donizetti's tragic opera Maria Stuarda depicts the merciless rivalry between Elizabeth I and Mary, Queen of Scots, who is seen as a martyr facing up to the illegitimate Queen of England. The opera was a victim of censorship at its premiere and was beset by problems during rehearsals but is now seen as one of Donizetti's great operatic masterpieces. From the flamboyantly lyrical royal confrontations to the poignant final execution scene, this widely acclaimed production by David McVicar features monumental sets and sumptuous Elizabethan costumes, bringing the majesty and stark brutality of Elizabeth I's reign vividly to life.

MARIA STUARDA

Composer(s): **Gaetano Donizetti**
Artist(s): **Aigul Akhmetshina Andrzej Filonczyk David McVicar Elissa Pfaender Francois Roussillon Ismael Jordi Jose Miguel Per**
Label: **NAXOS DVD (NDVD)**
Release Type: **PHYSICAL**
Item #: **2110782 / NBD0192V**
Barcode: **747313578252 / 730099019262**
Disc Count: **1**
Format(s): **DVD / BLU-RAY**
US SRP: **$34.99 / $37.99**

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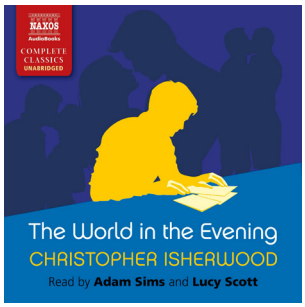
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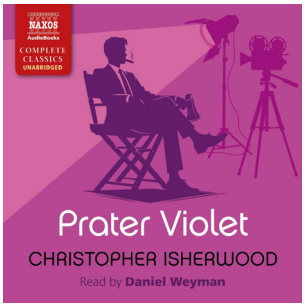
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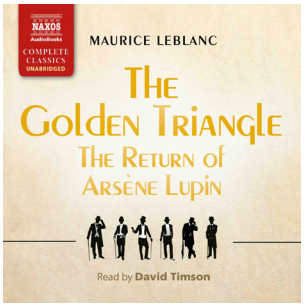
NEW RELEASE INFORMATION
APRIL–JUNE 2026

NAXOS AudioBooks









	Cat No.	ISBN	Title	Hrs	Prices	Author	Reader
Apr	NA0732	978-178-198-628-8	THE MEMORIAL	6.5	£16.00, $21.50, €18.50	Christopher Isherwood	Nicholas Boulton
May	NA0717	978-178-198-613-4	THE GOLDEN TRIANGLE	10	£19.50, $27.00, €22.00	Maurice Leblanc	David Timson
	NA0734	978-178-198-630-1	MANSERVANT AND MAIDSERVANT	10.75	£21.50, $29.00, €24.00	Ivy Compton-Burnett	Emma Gregory
	NA0729	978-178-198-625-7	THE WORLD IN THE EVENING	12.5	£23.00, $31.00, €26.00	Christopher Isherwood	Adam Sims and Lucy Scott
June	NA0728	978-178-198-624-0	PRATER VIOLET	3.5	£9.00, $12.00, €10.50	Christopher Isherwood	Daniel Weyman
	NA0719	978-178-198-615-8	THE OUTCRY	6	£13.00, $17.50, €14.50	Henry James	Justin Avoth
	NA0742	978-178-198-638-7	TARR	11.5	£23.00, $31.00, €26.00	Wyndham Lewis	Nicholas Boulton

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